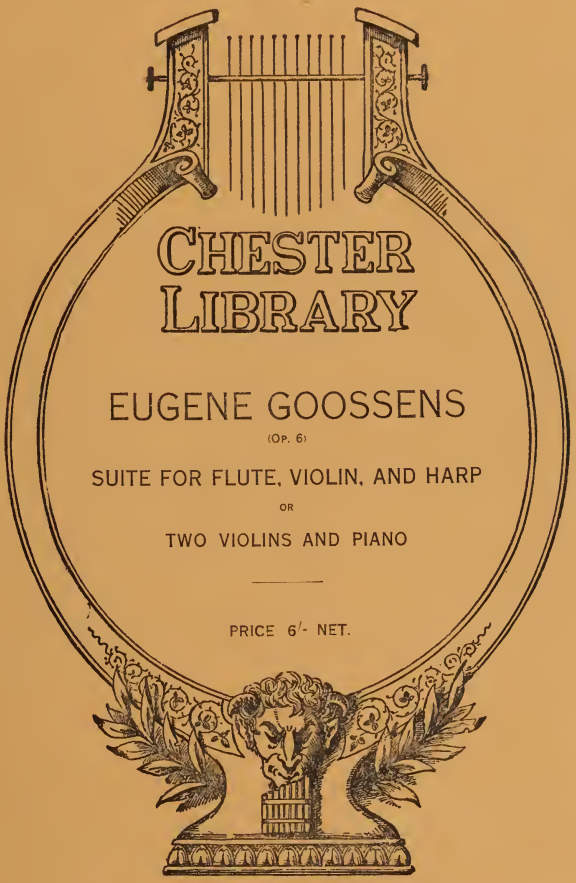

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EUGENE GOOSSENS

(Op. 6)

SUITE FOR FLUTE, VIOLIN, AND HARP

OR

TWO VIOLINS AND PIANO

PRICE 6/- NET.

J. & W. CHESTER LTD

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(a) IMPROMPTU
(b) SERENADE
(c) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

OP. 6

NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

Cette Suite peut être également jouée par 2 violons et harpe (ou piano); dans ce cas la partie de flute doit être jouée par le 1er violon.—E. G.

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(a) IMPROMPTU.

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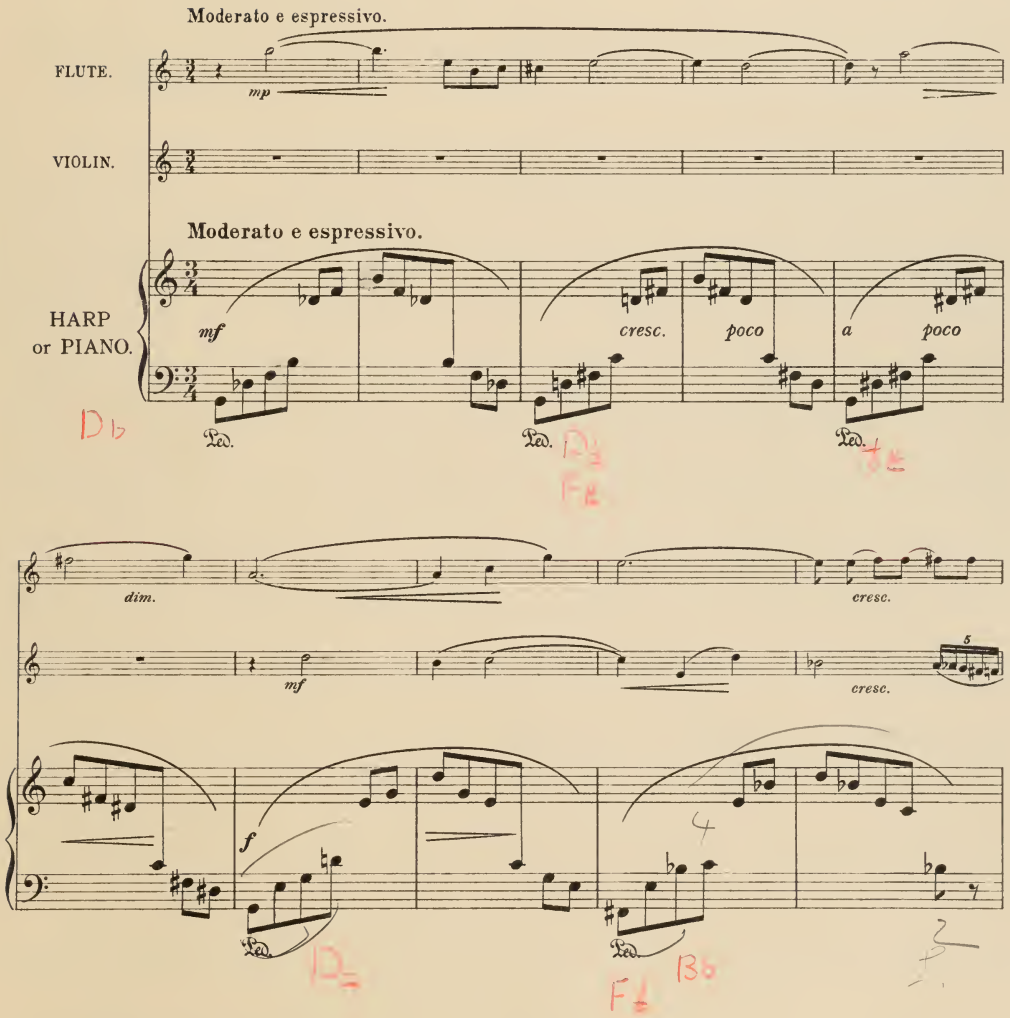
Op. 6.



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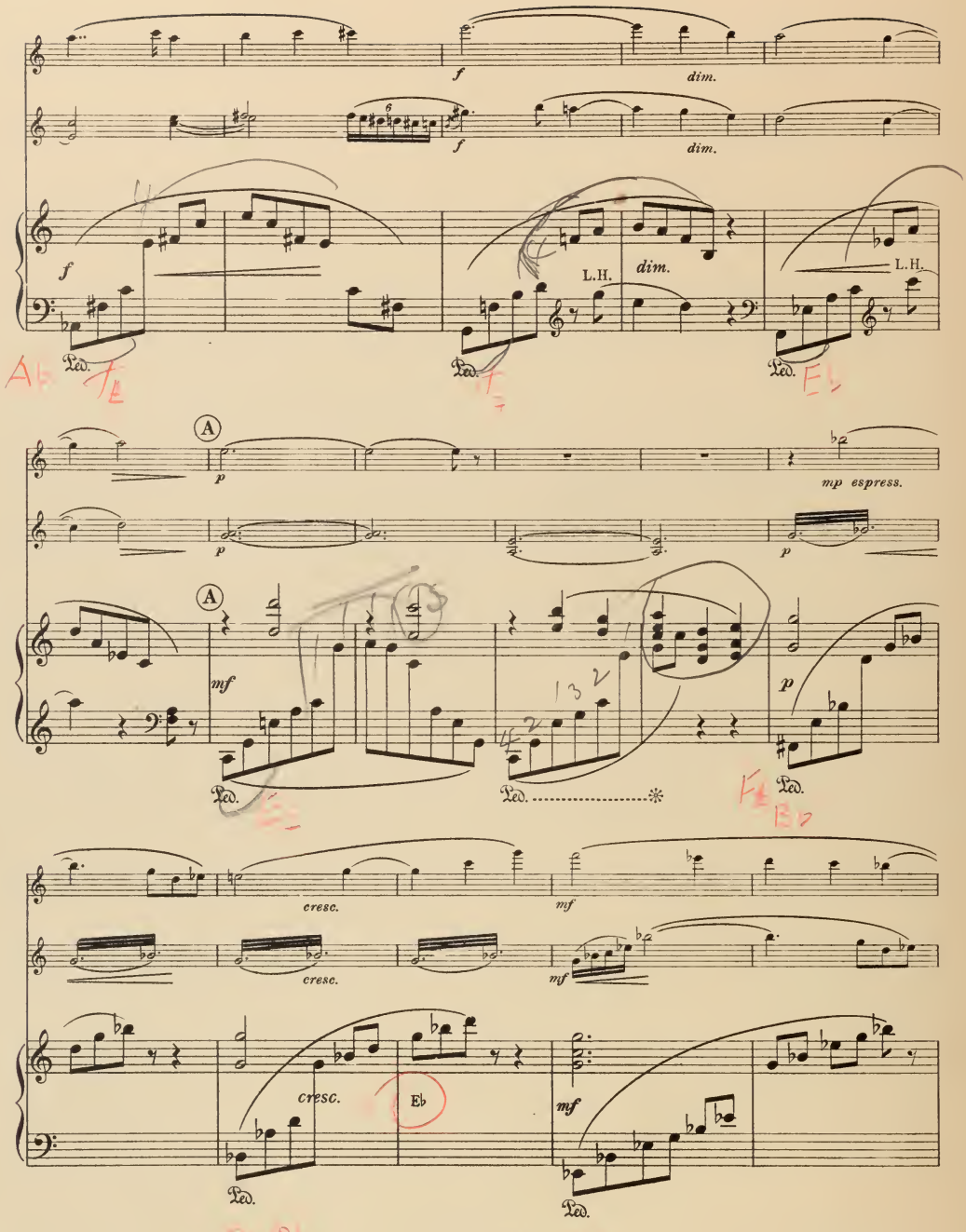
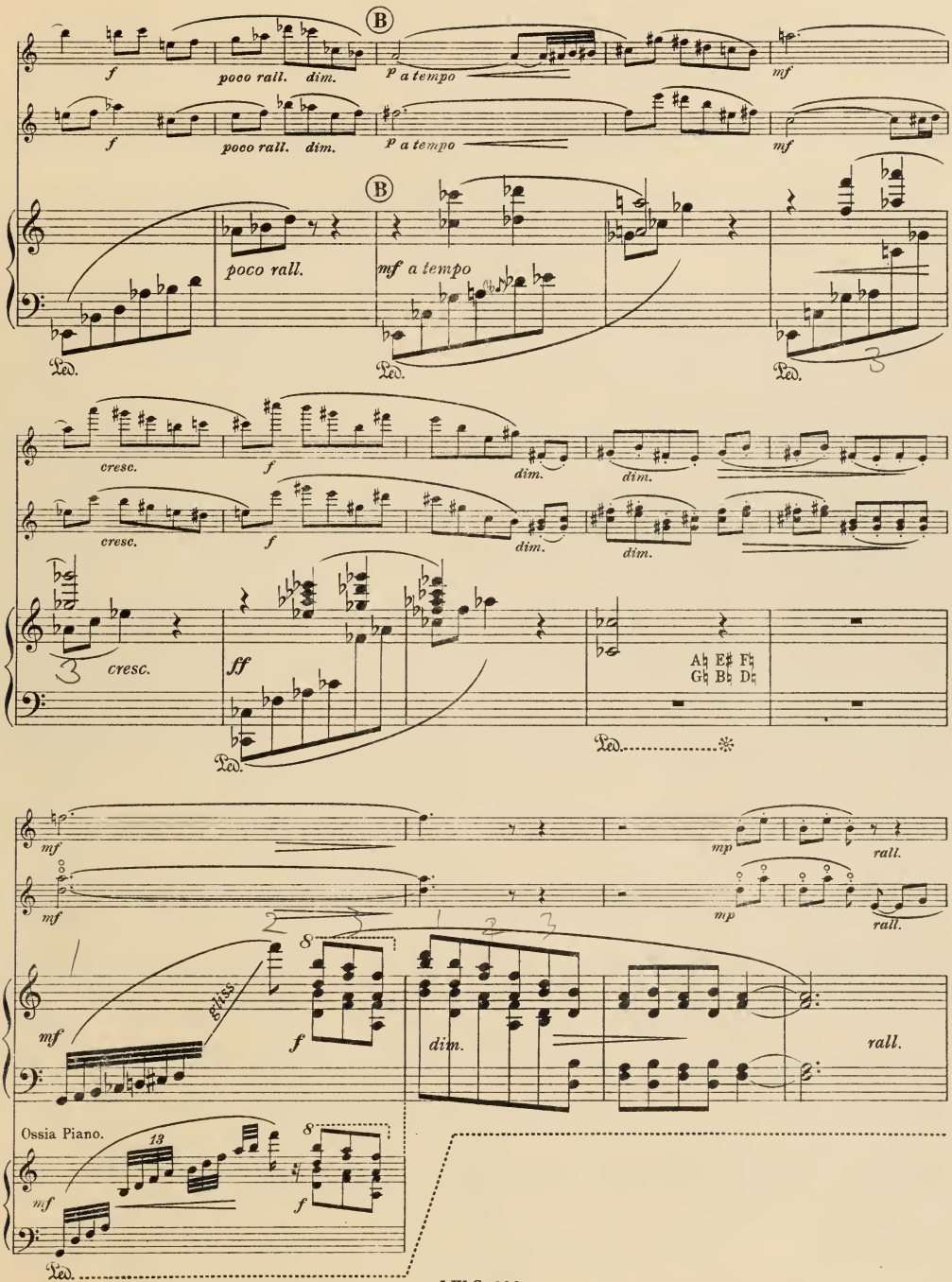
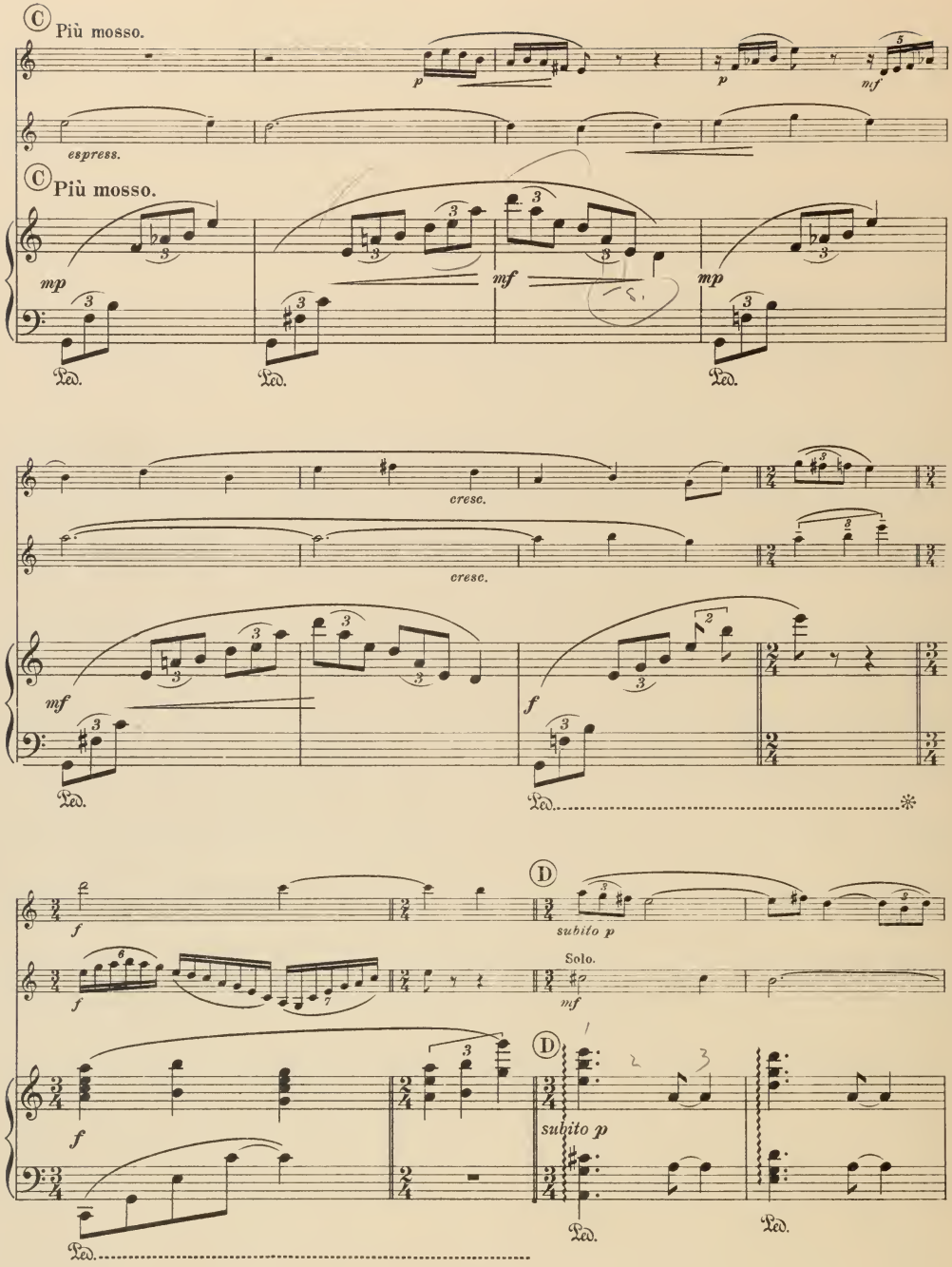
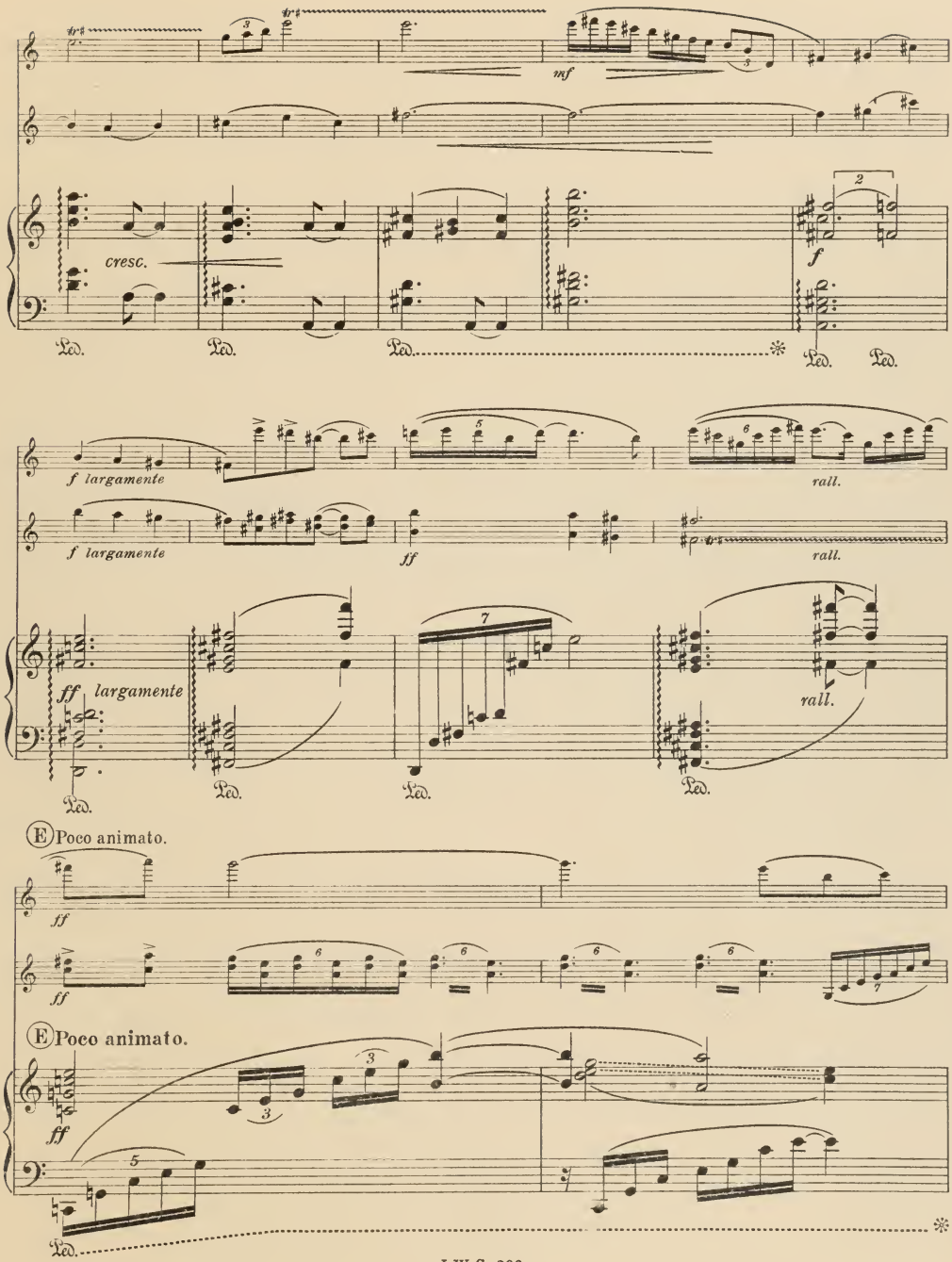
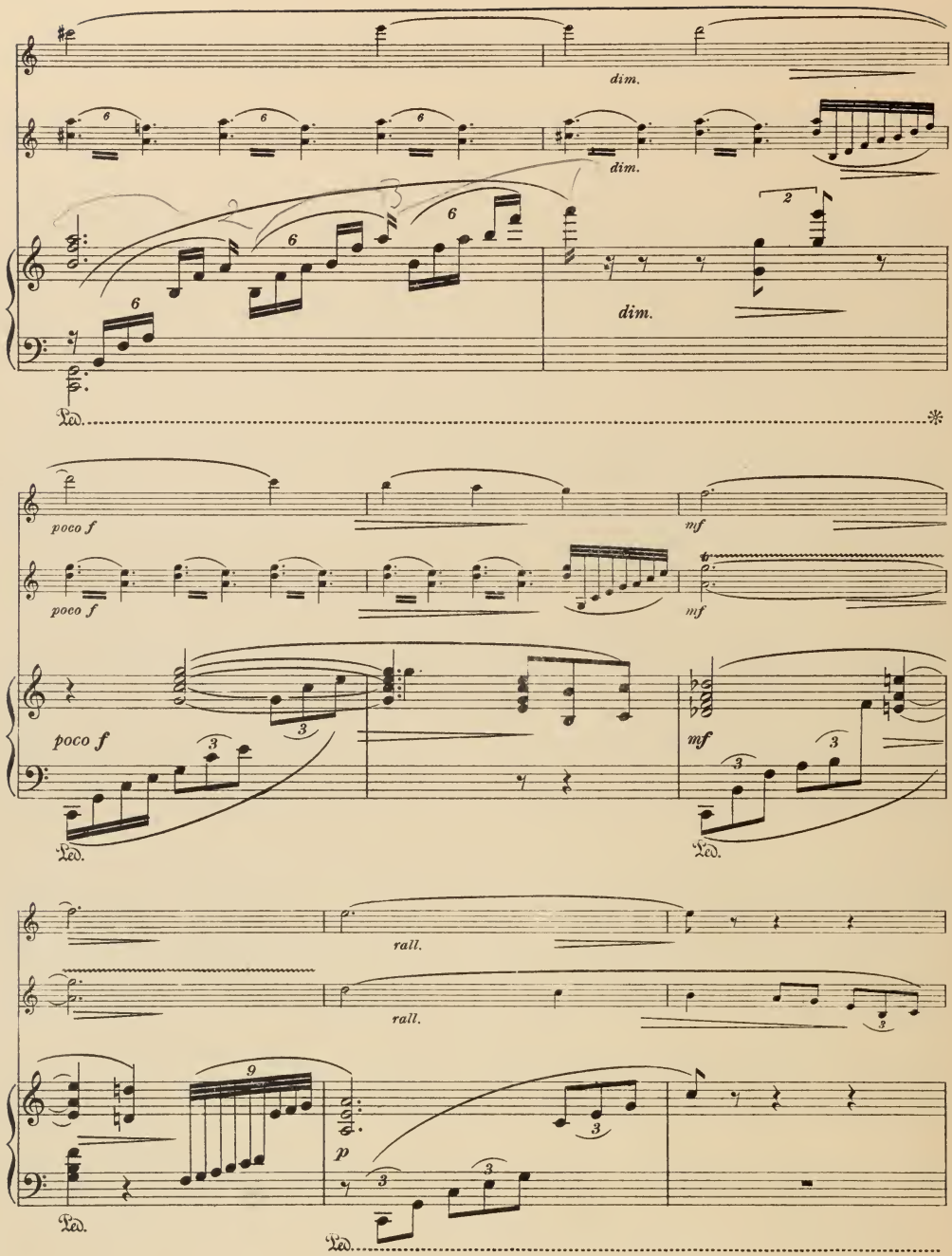
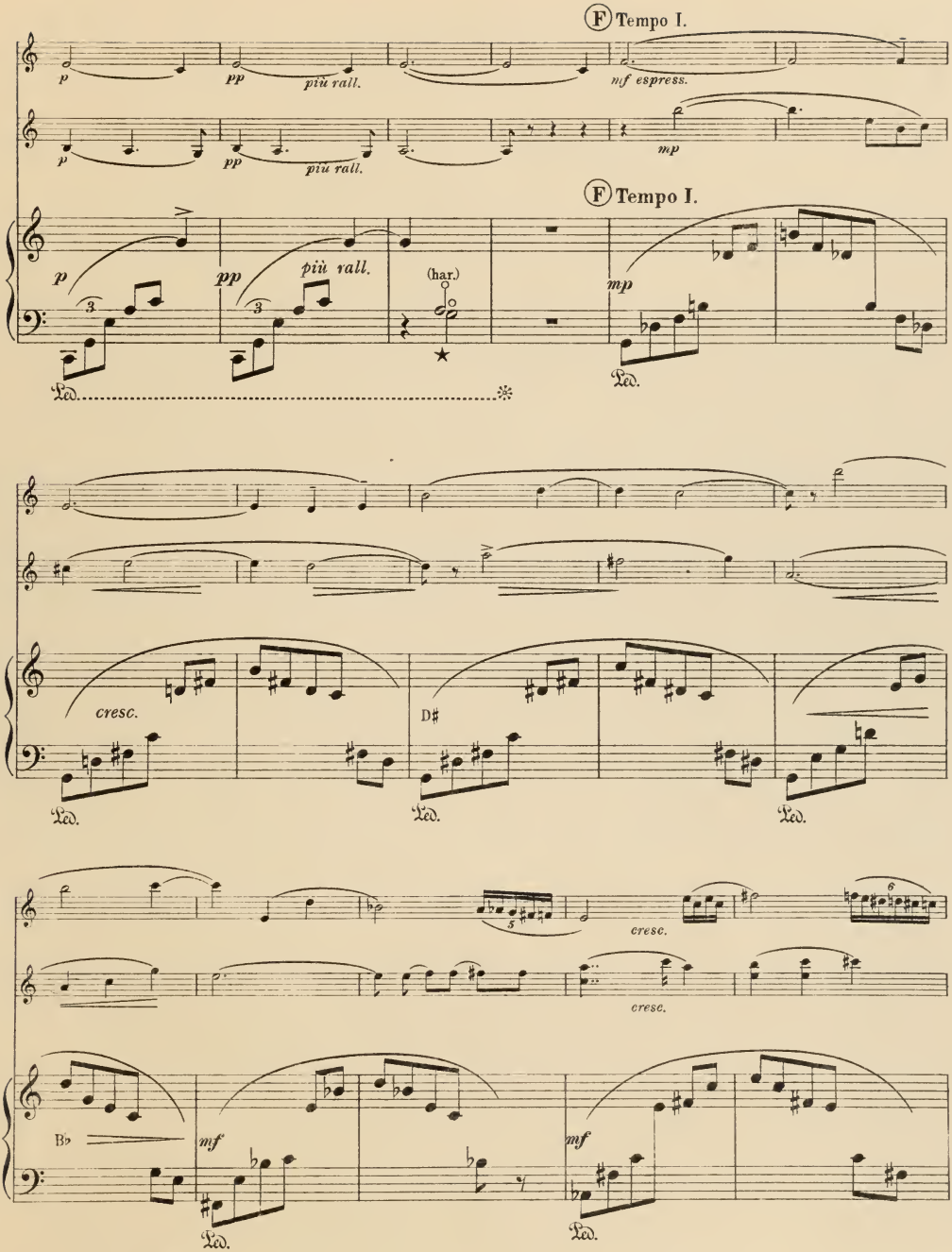

f
dim.
f
dim.
f
L.H.
dim.
L.H.
Ped.
Ped.
Ped.
A
p
mp espress.
p
A
mf
p
Ped.
Ped.
Ped.
cresc.
mf
cresc.
mf
cresc.
Eb
mf
Ped.
Ped.


B
f
poco rall.
dim.
p a tempo
mf
poco rall.
mf a tempo
Ped.
cresc.
dim.
ff
A♭ E♯ F♮
G♭ B♭ D♮
mp
rall.
Bass
8
Ossia Piano.
13

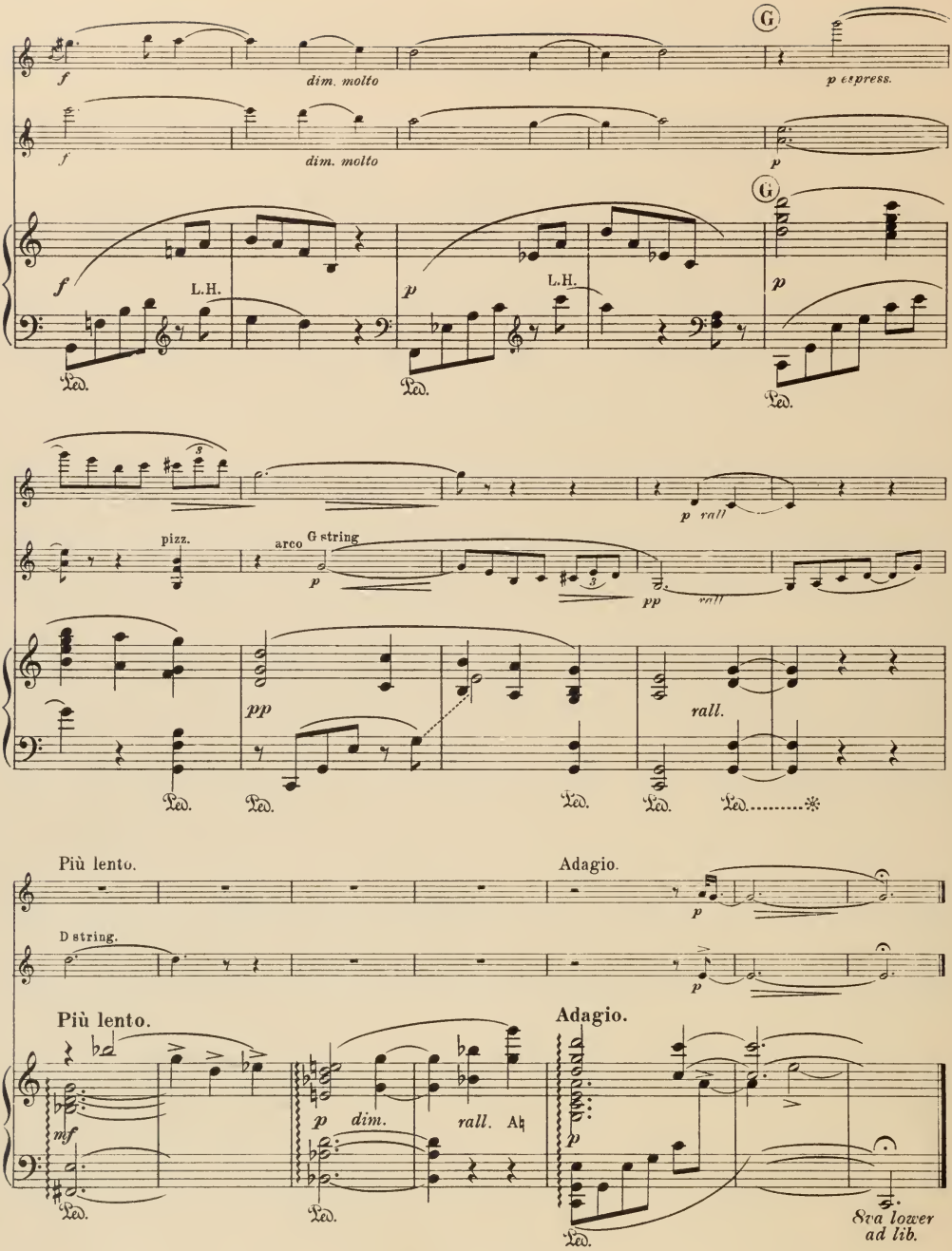

C Più mosso.
p
p
mf
espress.
C Più mosso.
mp
mf
mp
Ped.
Ped.
Ped.
cresc.
cresc.
mf
f
Ped.
Ped.
f
D
subito p
Solo.
f
mf
f
D
subito p
Ped.
Ped.
Ped.


mf
cresc.
f
f largamente
rall.
ff
ff largamente
E Poco animato.
E Poco animato.


dim.
dim.
dim.
Ped.
poco f
poco f
mf
mf
poco f
mf
Ped.
Ped.
rall.
rall.
p
Ped.
Ped.



* Octave higher on Piano.


G
f
dim. molto
p espress.
f
dim. molto
p
G
f
L.H.
p
L.H.
p
Ped.
Ped.
Ped.
pizz.
arco G string
p
p rall
pp
rall
pp
rall.
Ped.
Ped.
Ped.
Ped.
Ped.
Più lento.
Adagio.
p
D string.
p
Più lento.
Adagio.
mf
p dim.
rall.
Ped.
Ped.
Ped.
8va lower
ad lib.

(b) SERENADE.

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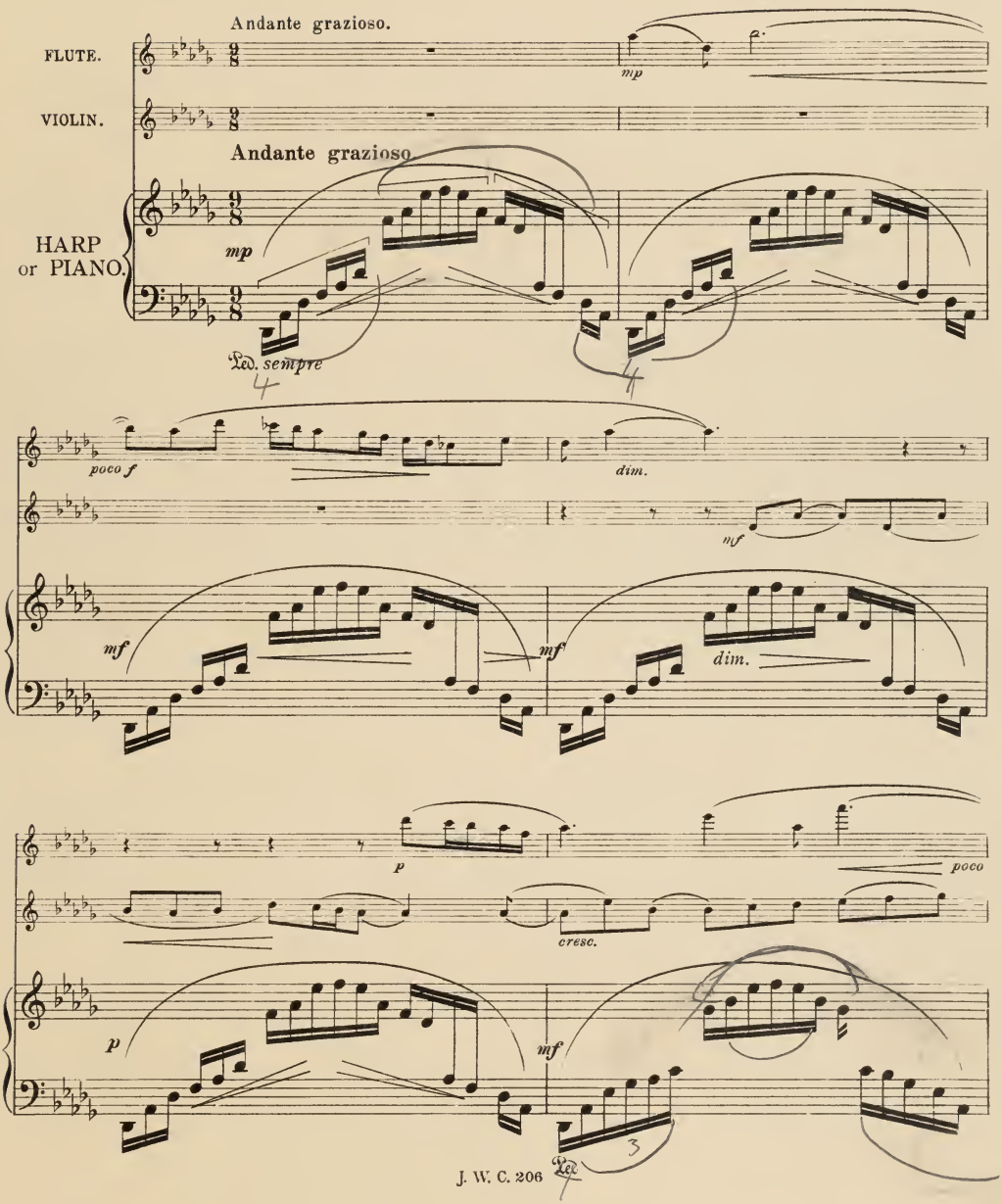
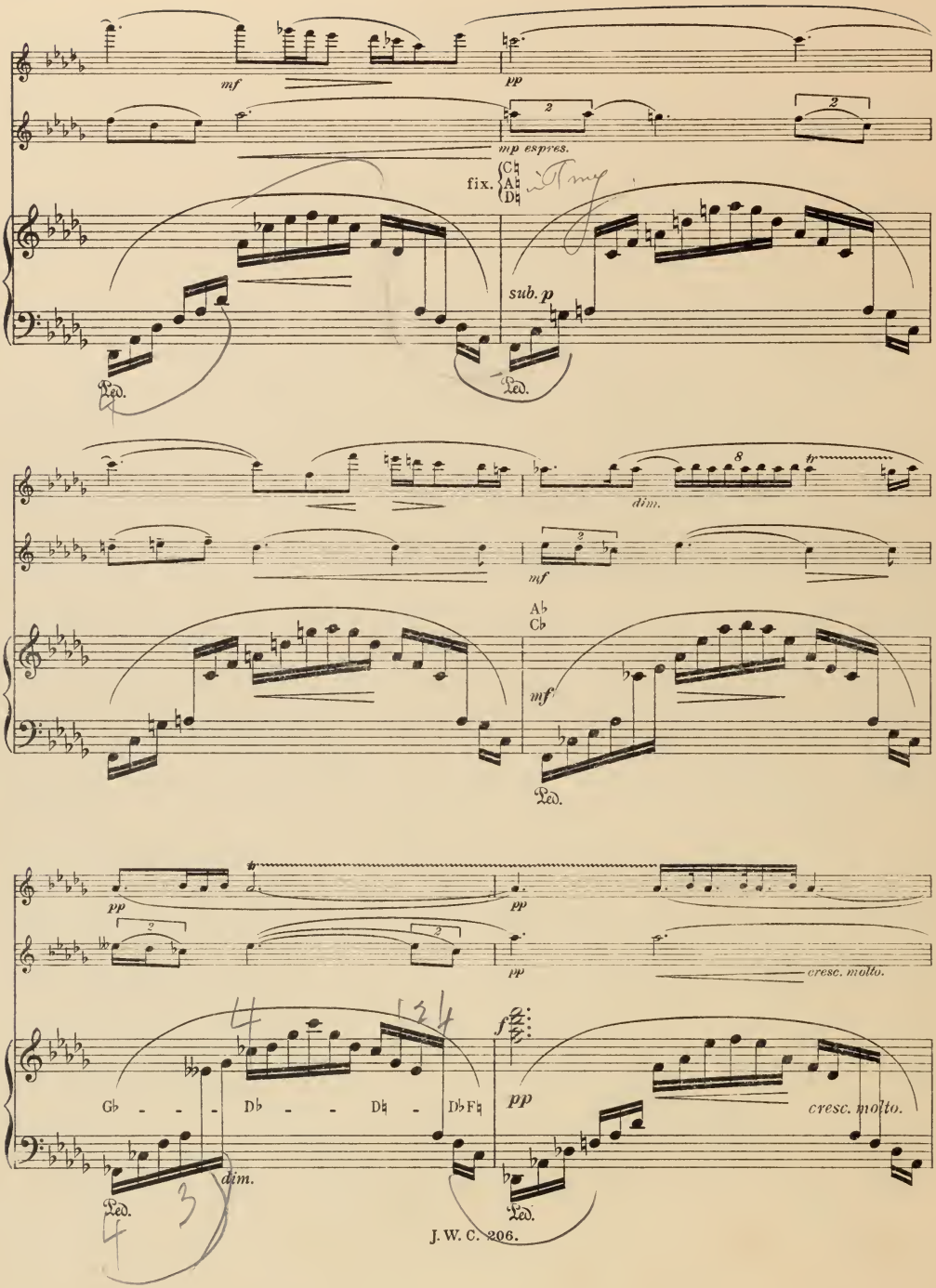
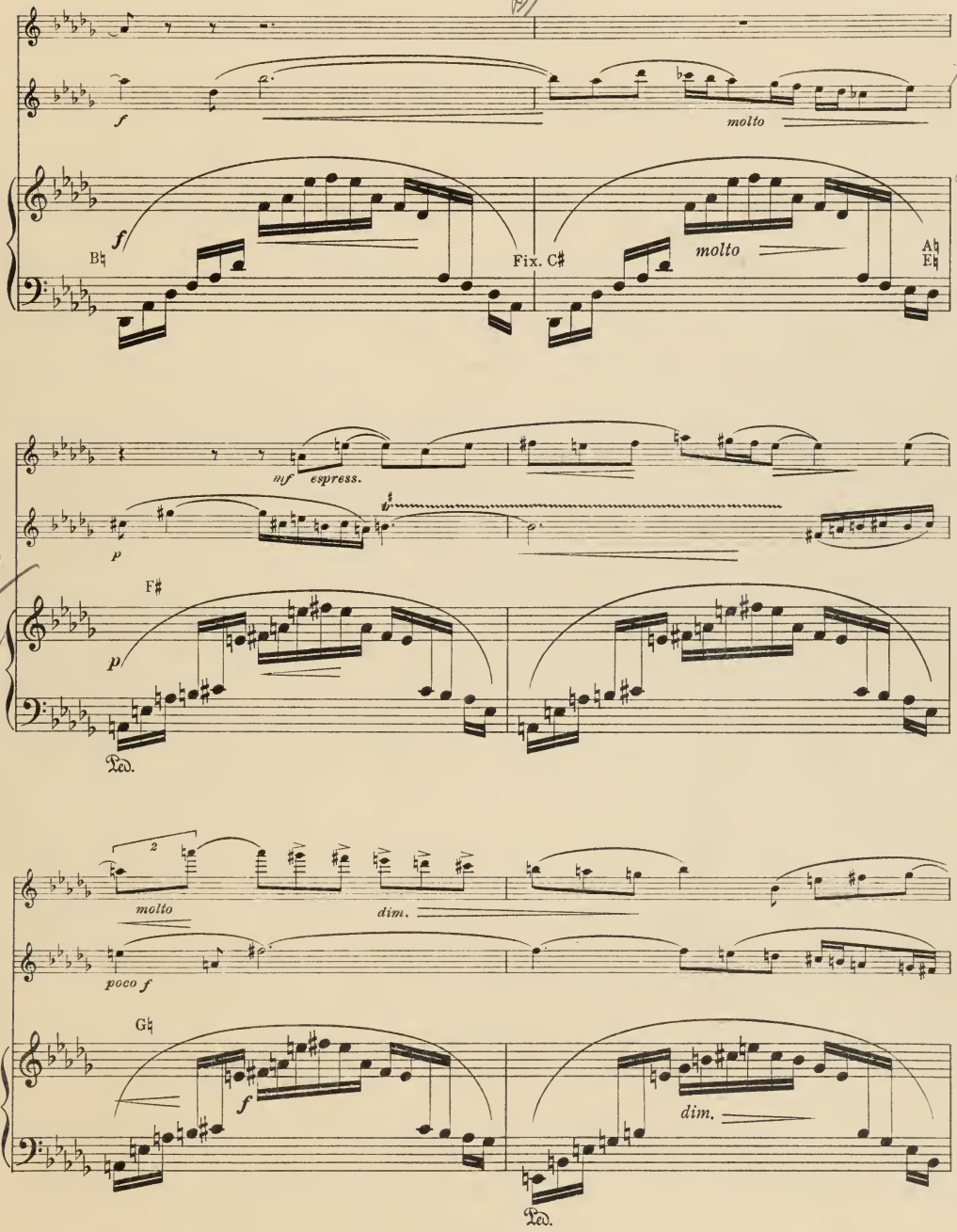
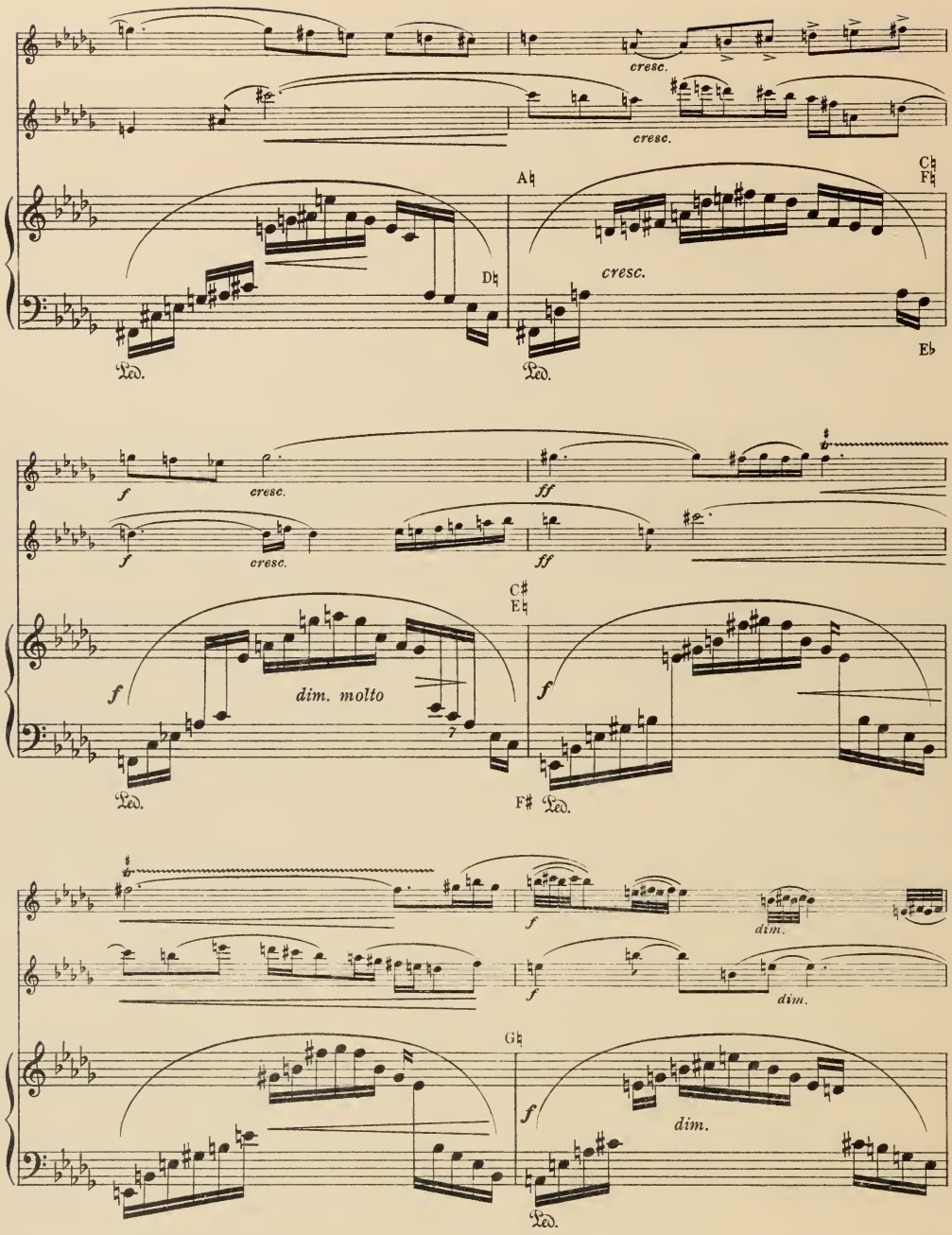
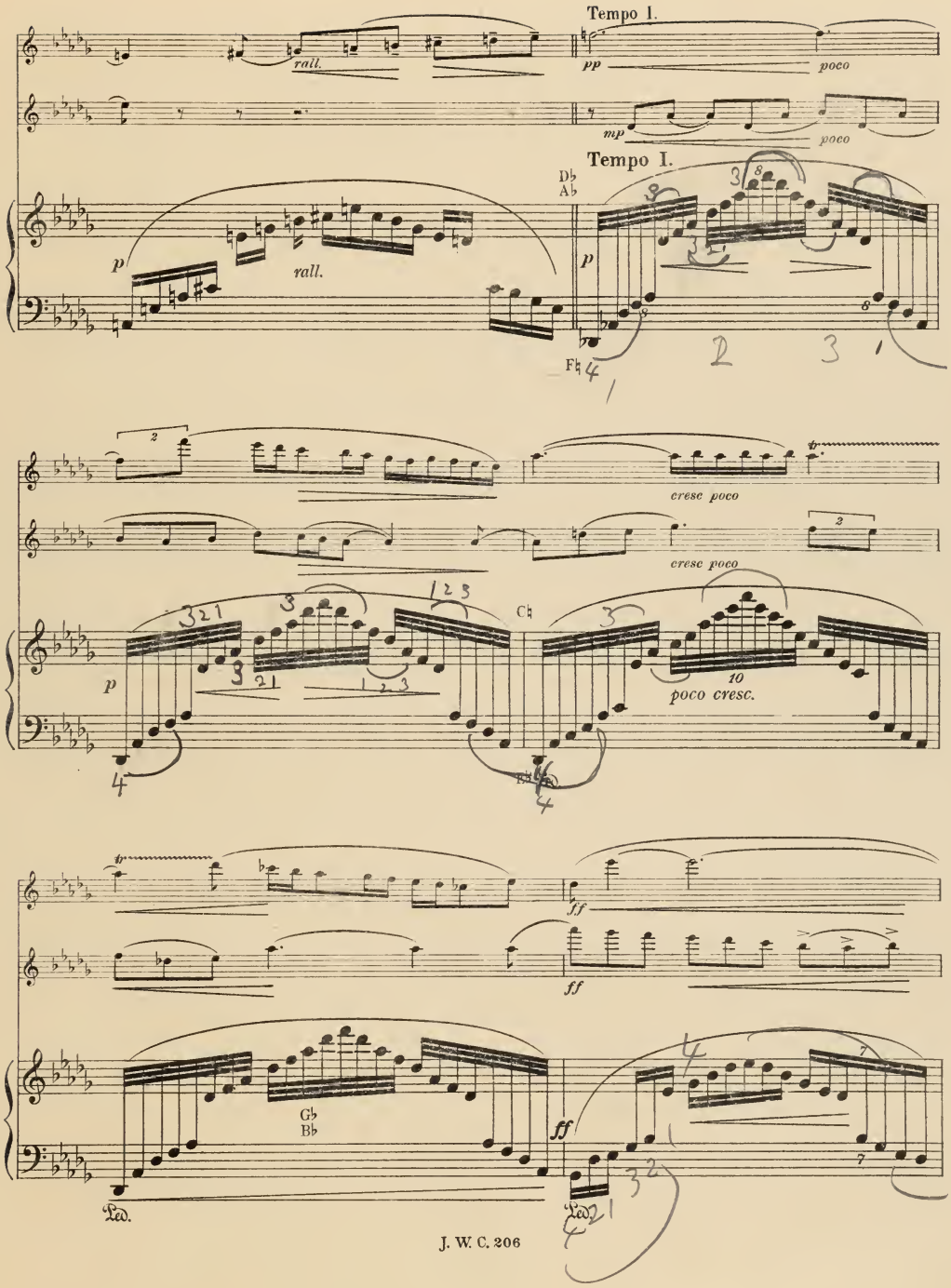
Op. 6.

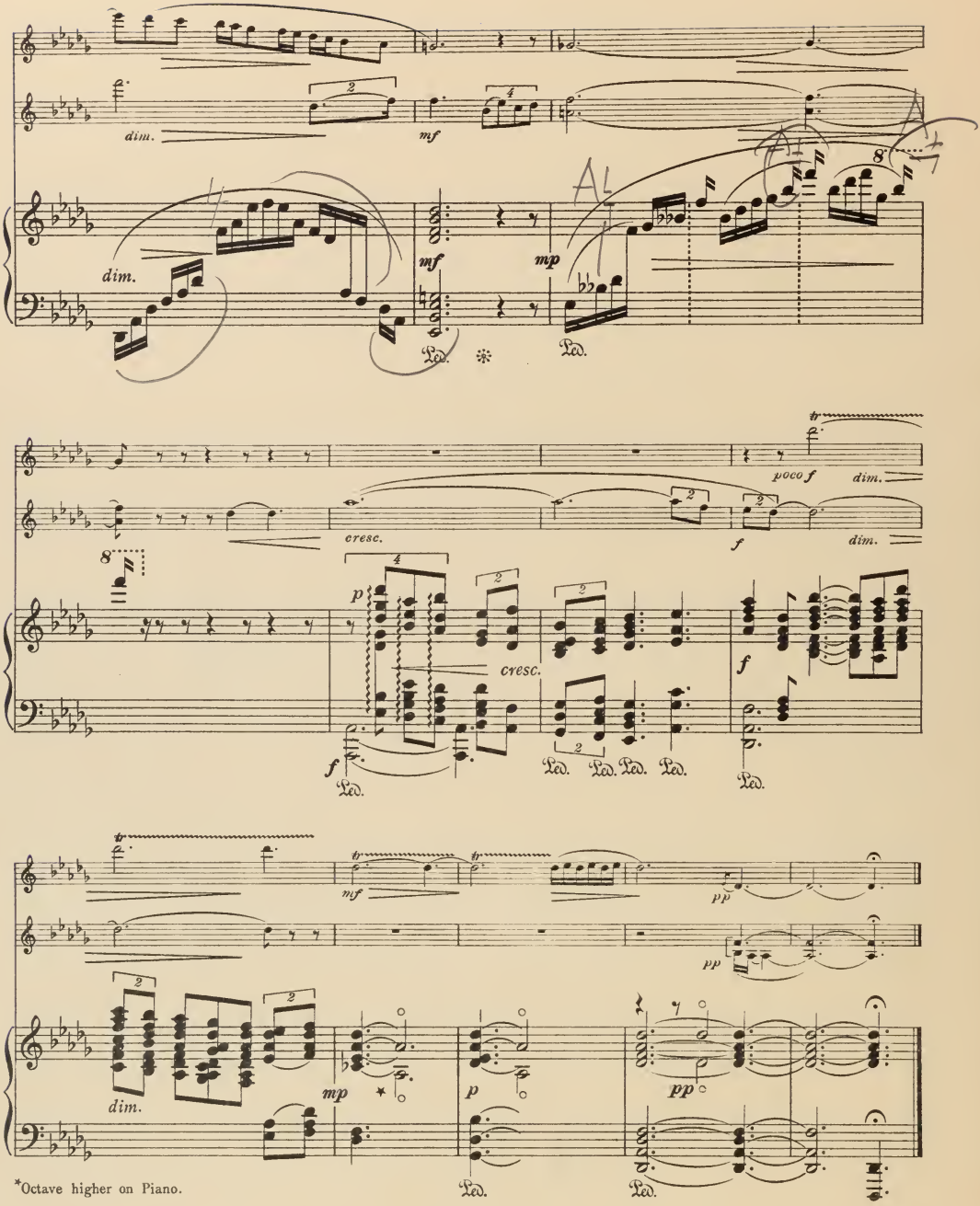



mf
pp
mp espres.
fix. C♮ A♮ D♮
sub. p
Ped.
Ped.
dim.
mf
A♭ C♭
mf
Ped.
pp
pp
pp
cresc. molto.
G♭ - - - D♭ - - D♮ - D♭ F♮
pp
cresc. molto.
dim.
Ped.
Ped.


f
molto
f
B♭
Fix. C♯
molto
A♭
E♭
mf espress.
p
F♯
p
Ped.
molto
2
dim.
poco f
G♭
f
dim.
Ped.


cresc.
cresc.
A♮
C♮
F♮
D♮
cresc.
E♭
Ped.
Ped.
f
cresc.
ff
f
cresc.
ff
C♯
E♮
f
dim. molto
f
Ped.
F♯ Ped.
f
dim.
f
dim.
G♮
f
dim.
Ped.

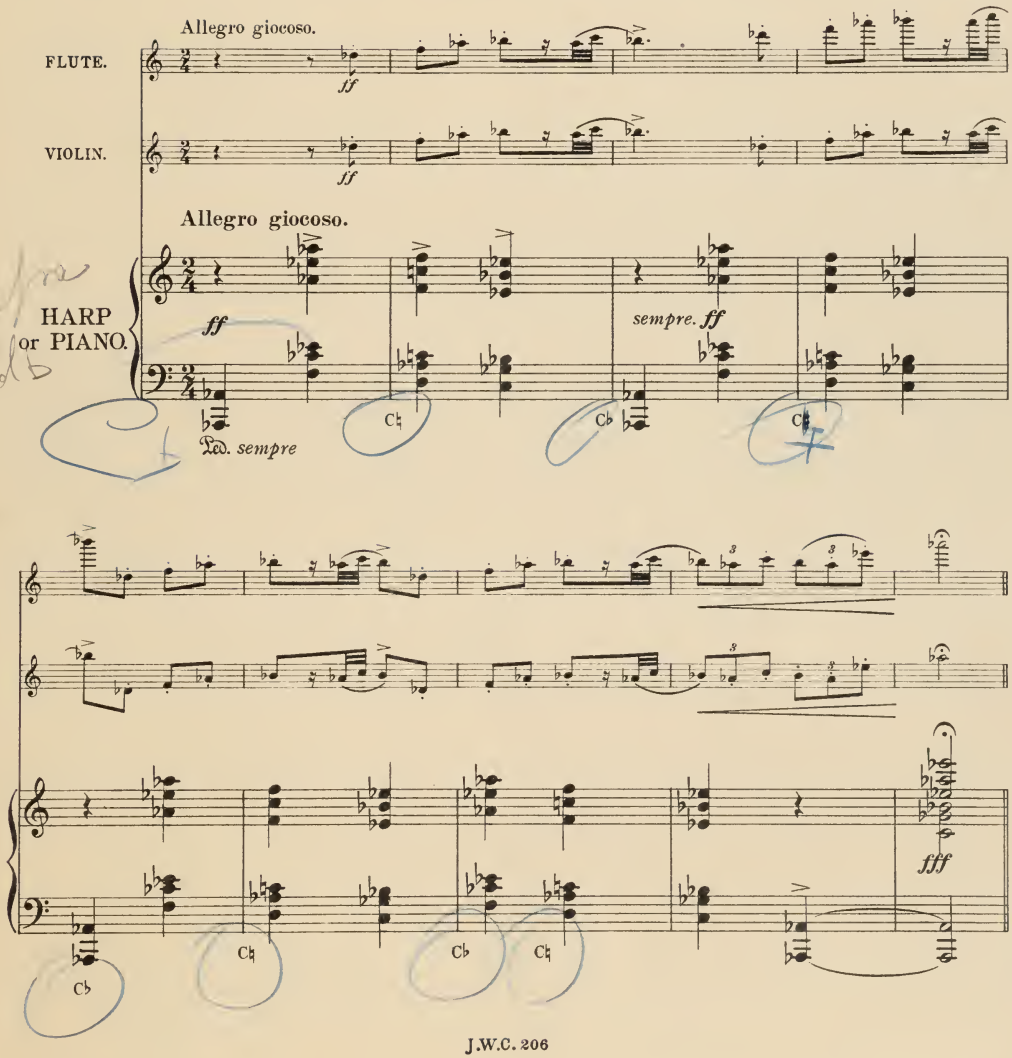

Tempo I.
rall.
pp
poco
mp
poco
Tempo I.
rall.
p
p
cresc poco
cresc poco
poco cresc.
ff
ff
Ped.
Ped.

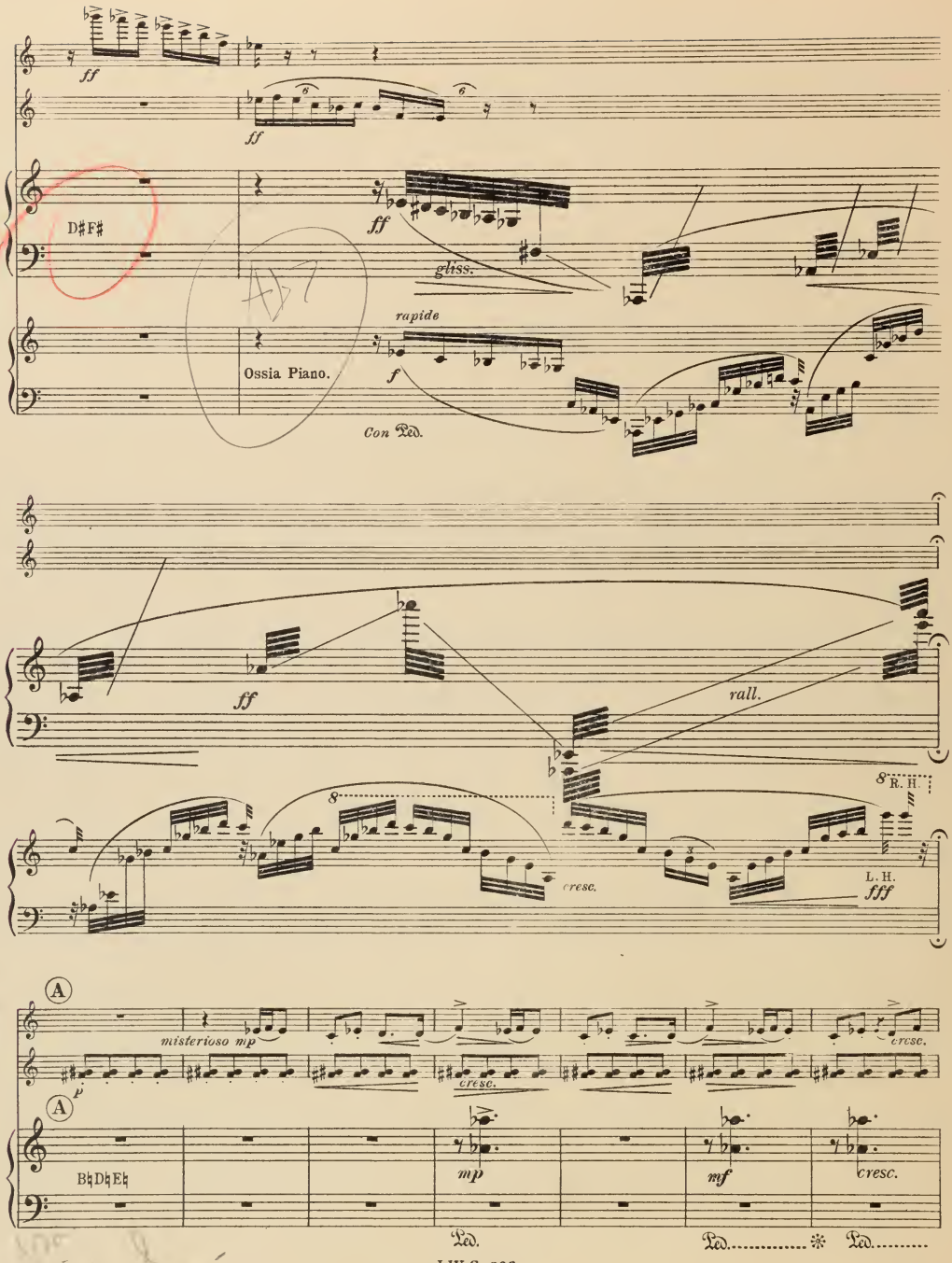


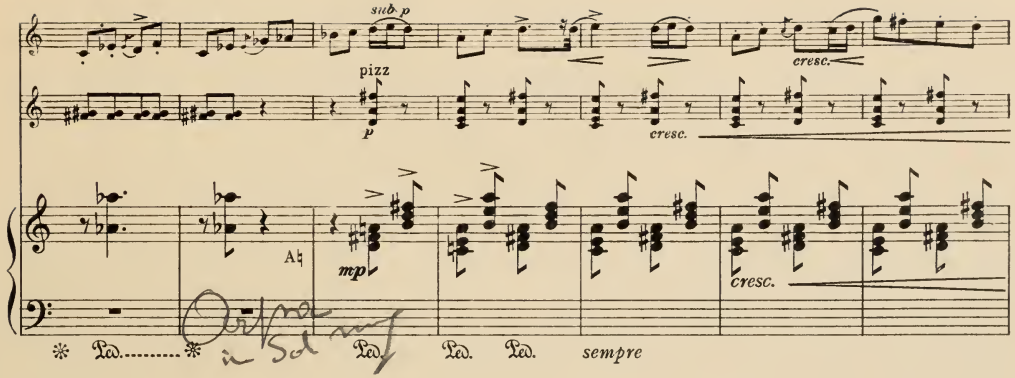
*Octave higher on Piano.

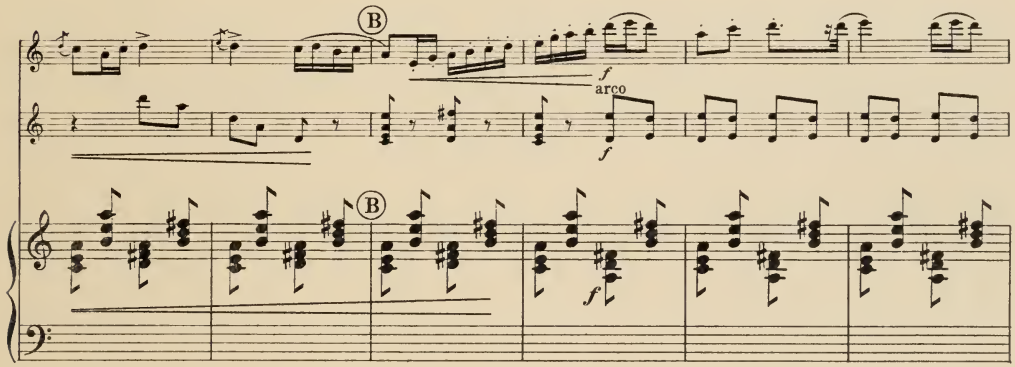
(c) DIVERTISSEMENT.

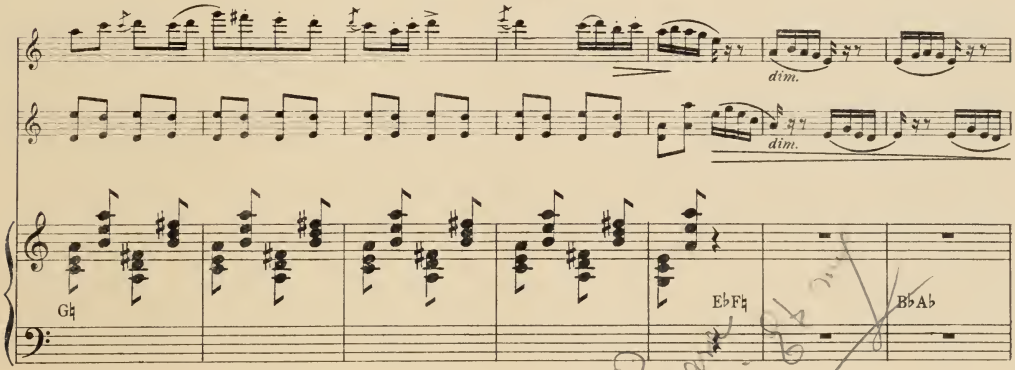
EUGÈNE GOOSSENS.
Op. 6.

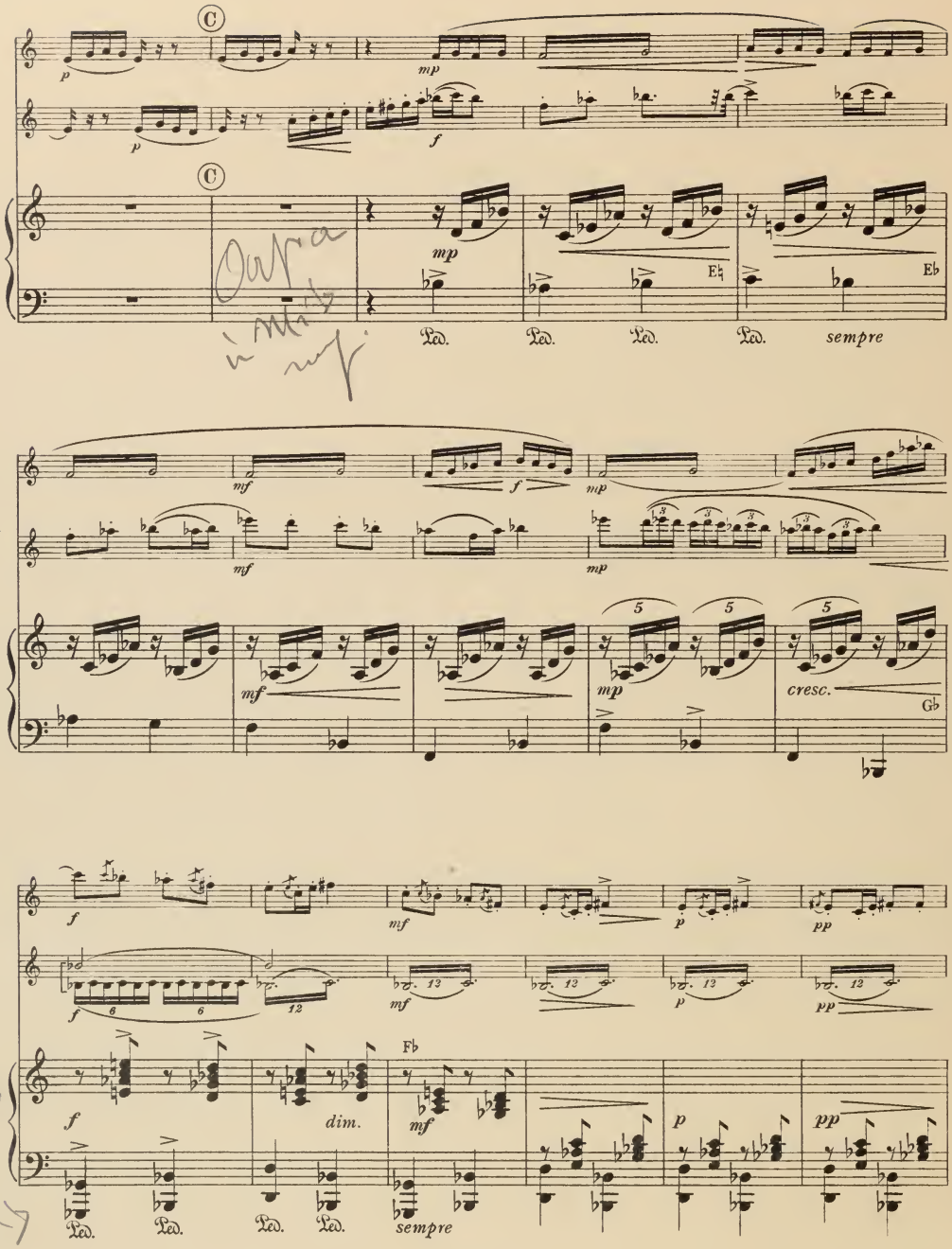


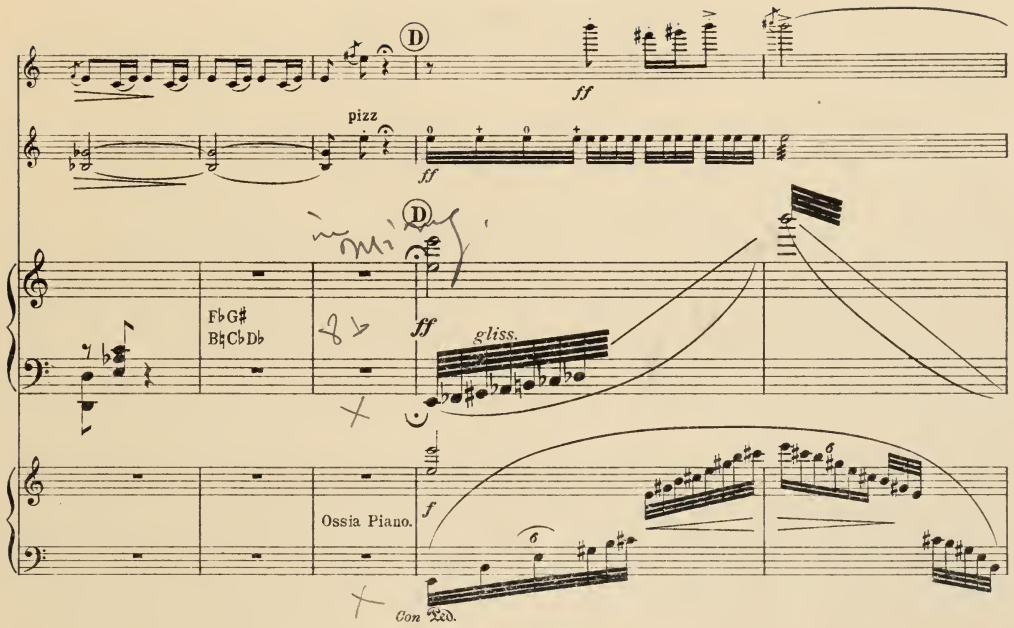

ff
ff
D♯F♯
ff
gliss.
rapide
Ossia Piano.
f
Con Ped.
ff
rall.
8
R. H.
8
cresc.
L. H.
fff
A
misterioso mp
cresc.
cresc.
p
A
B♮D♮E♮
mp
mf
cresc.
Ped.
Ped.
Ped.

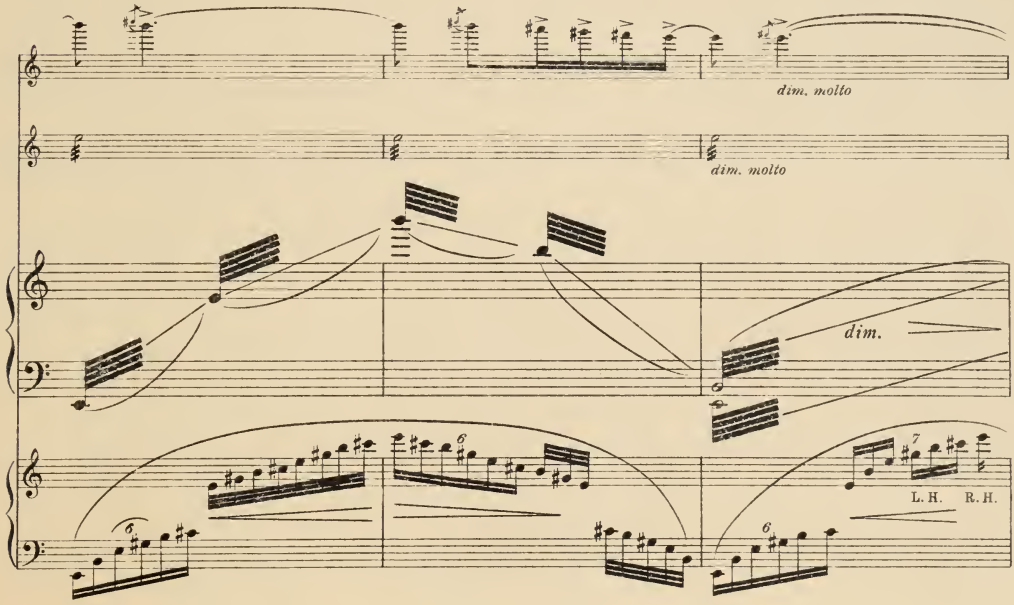

sub. p
pizz
p
cresc.
cresc.
A♮
mp
cresc.
Ped. * Ped. Ped. Ped. sempre

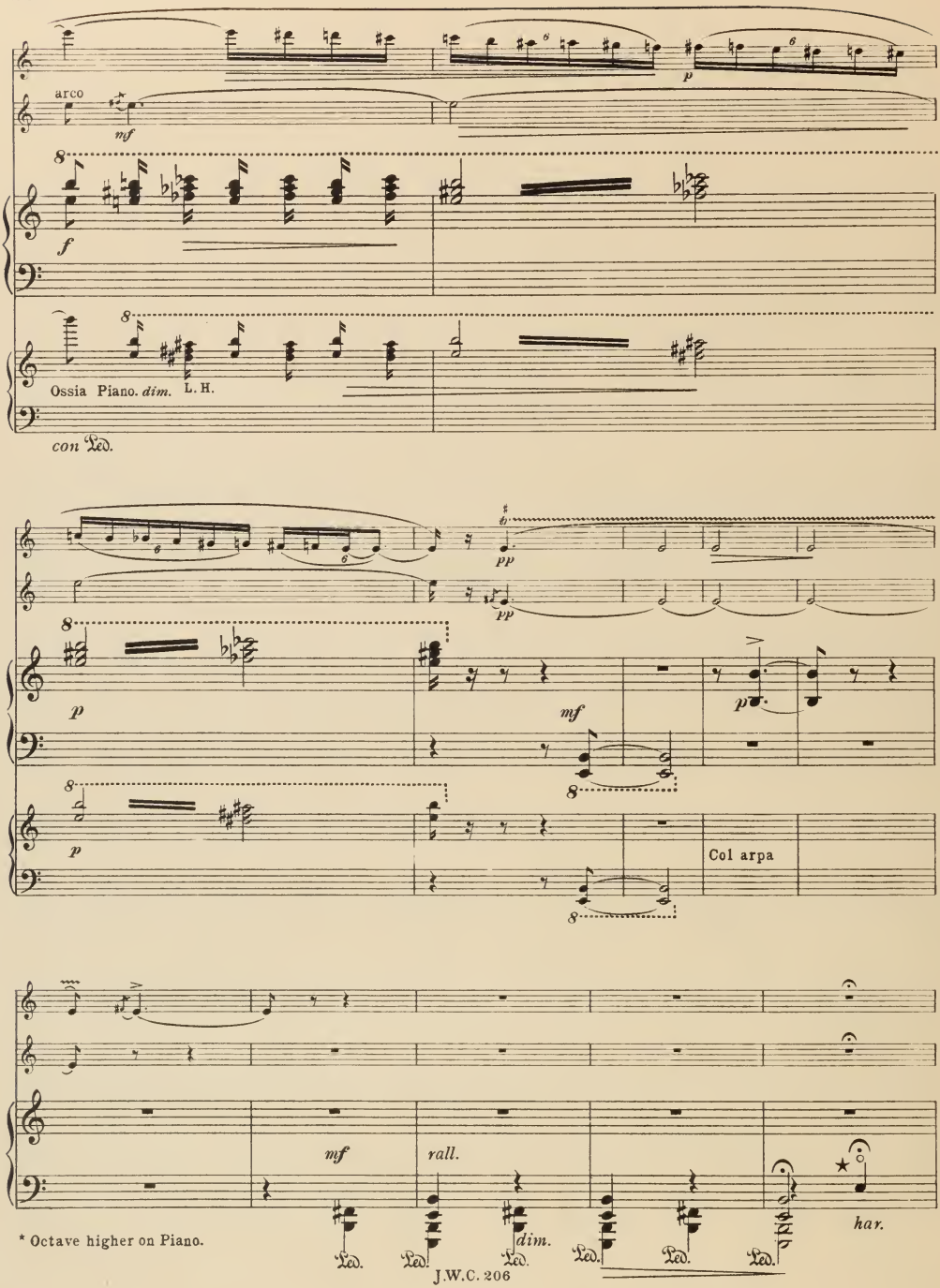

B
f
arco
f
B
f

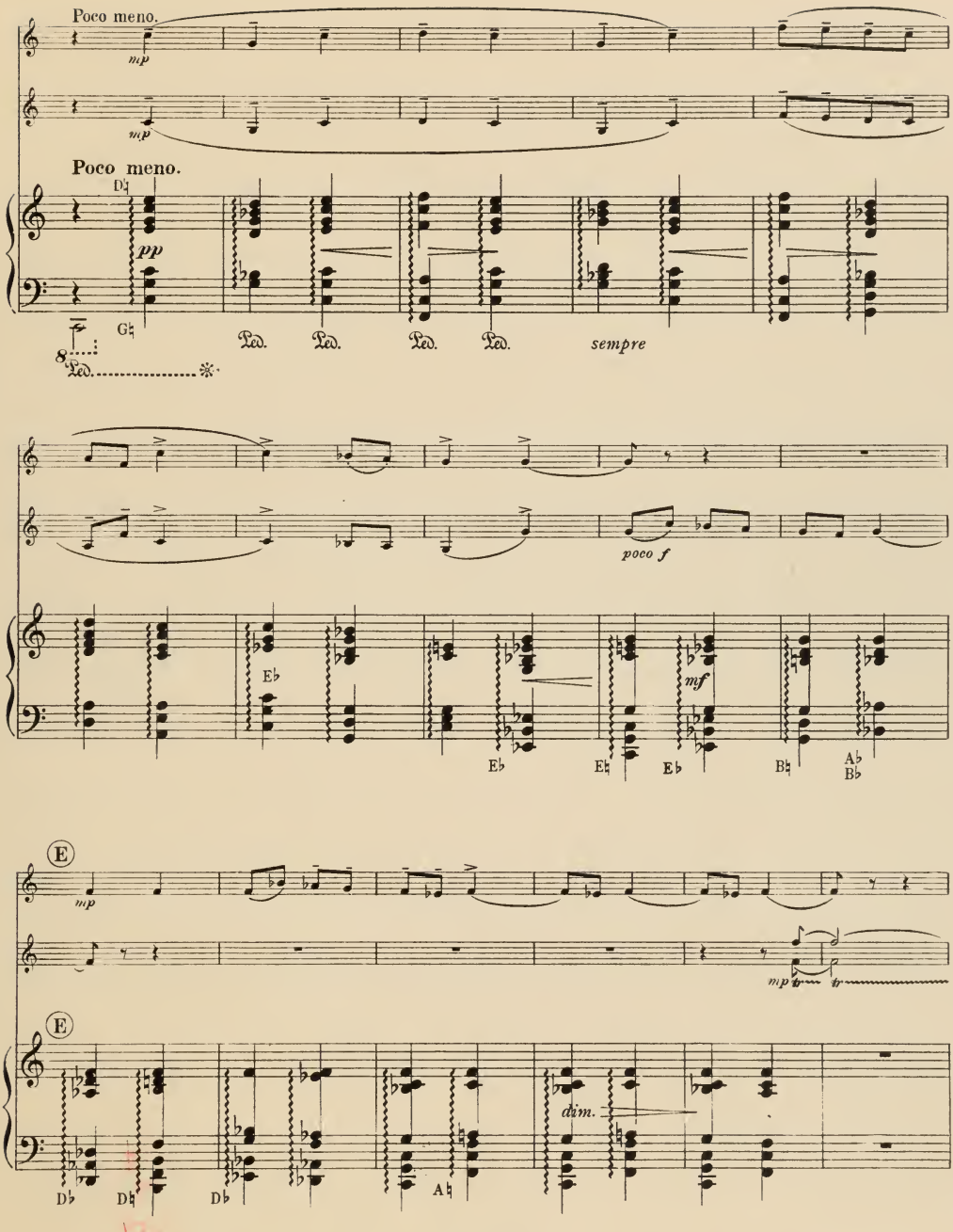

dim.
dim.
G♮
E♭F♮
B♭A♭

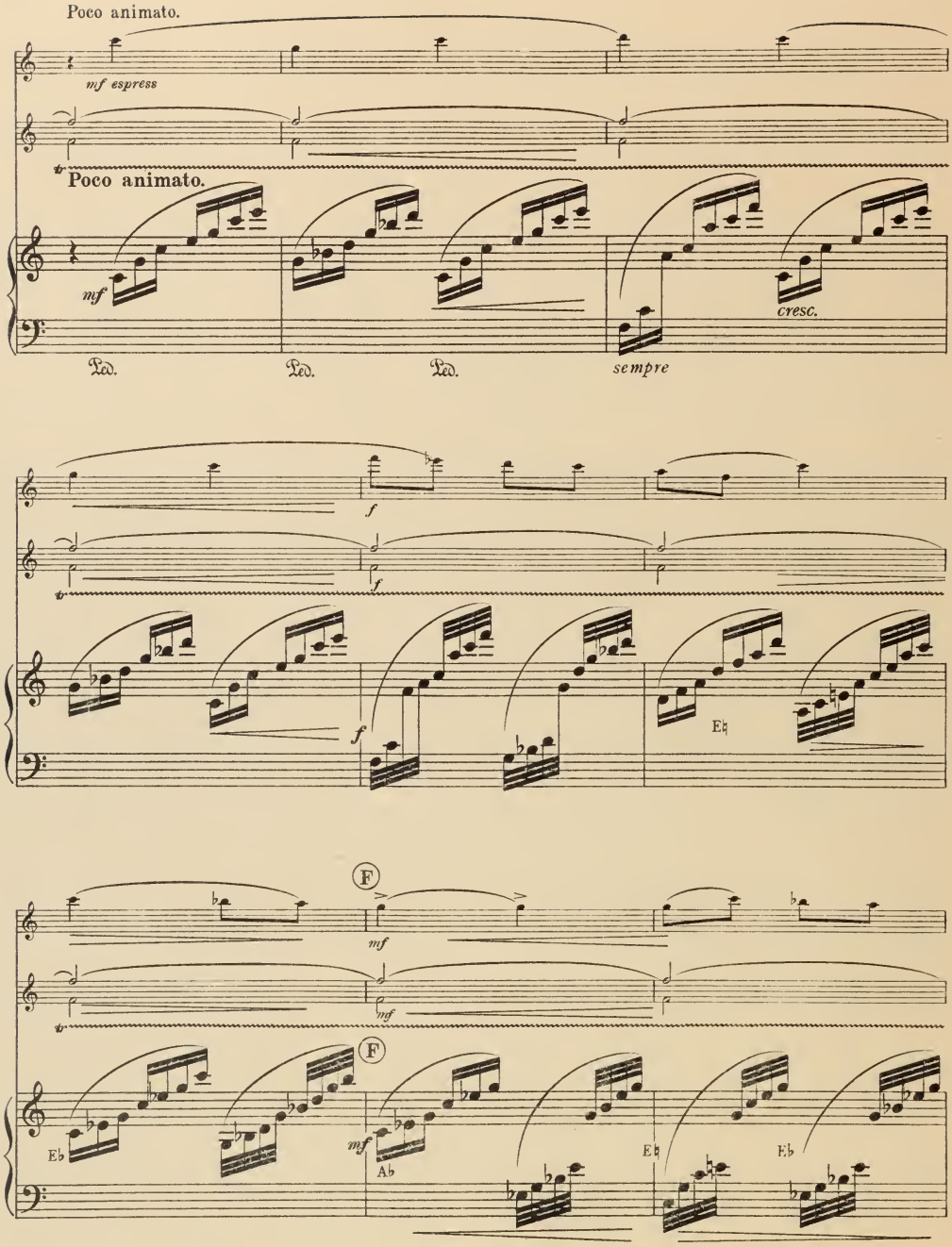

C
p
mp
f
E♮
E♭
Ped.
sempre
mf
cresc.
G♭
dim.
F♭
pp

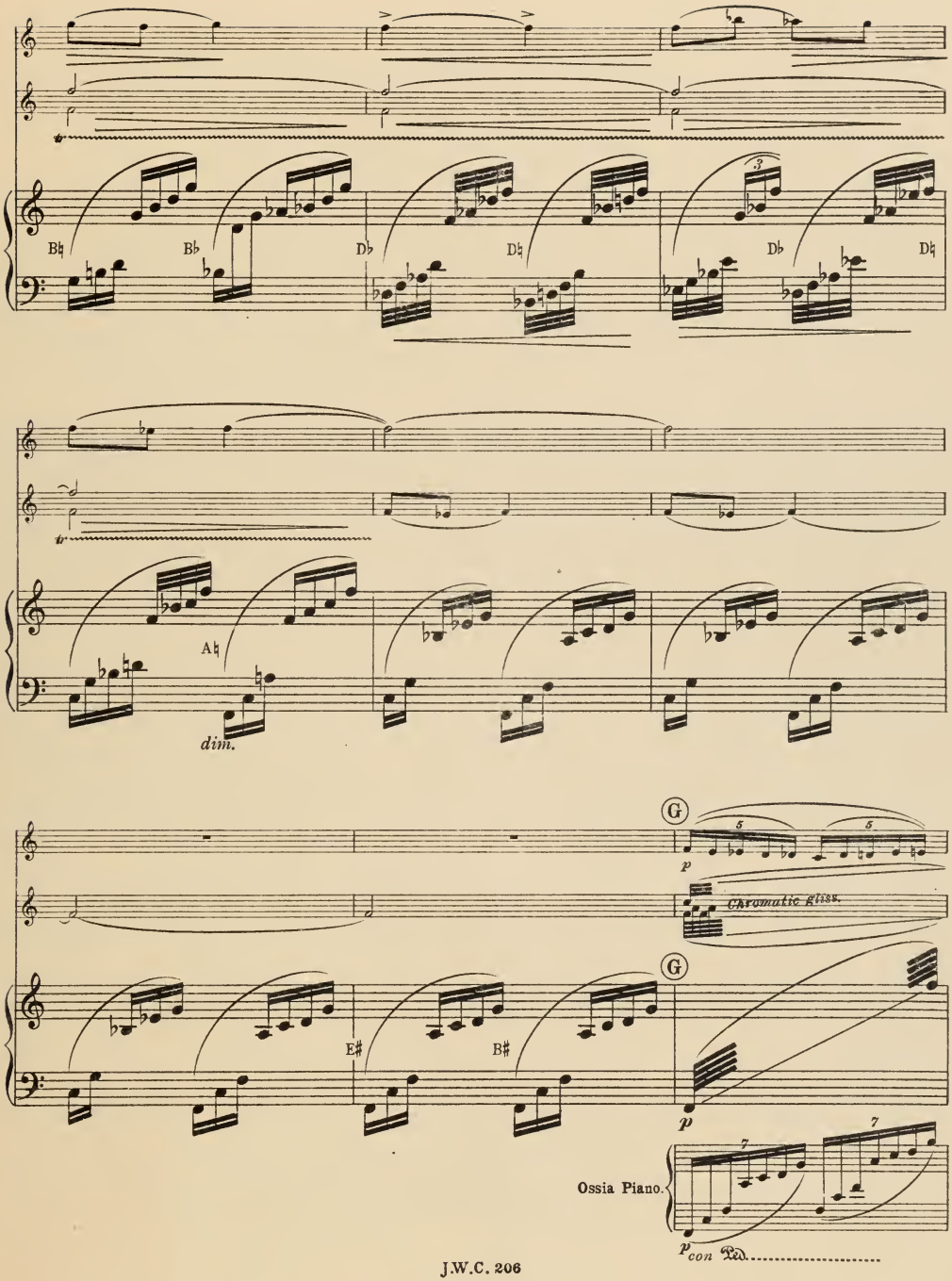

D
ff
pizz
ff
D
F♭G♯
B♮C♭D♭
ff
g-liss.
Ossia Piano.
f
Con Ped.

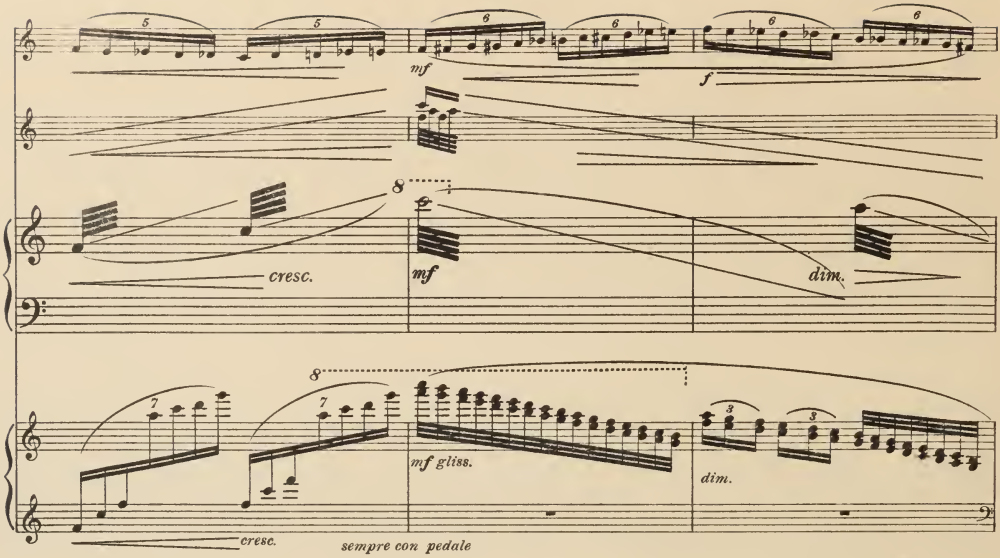

dim. molto
dim. molto
dim.
L. H.
R. H.

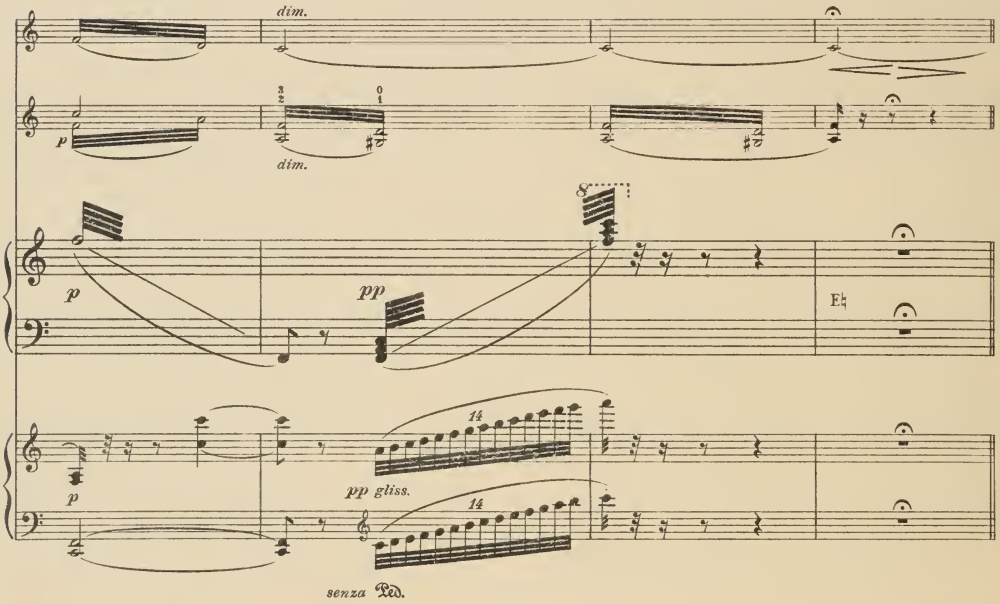

arco
mf
p
f
Ossia Piano. dim. L. H.
con Ped.
pp
mf
Col arpa
rall.
dim.
har.
* Octave higher on Piano.

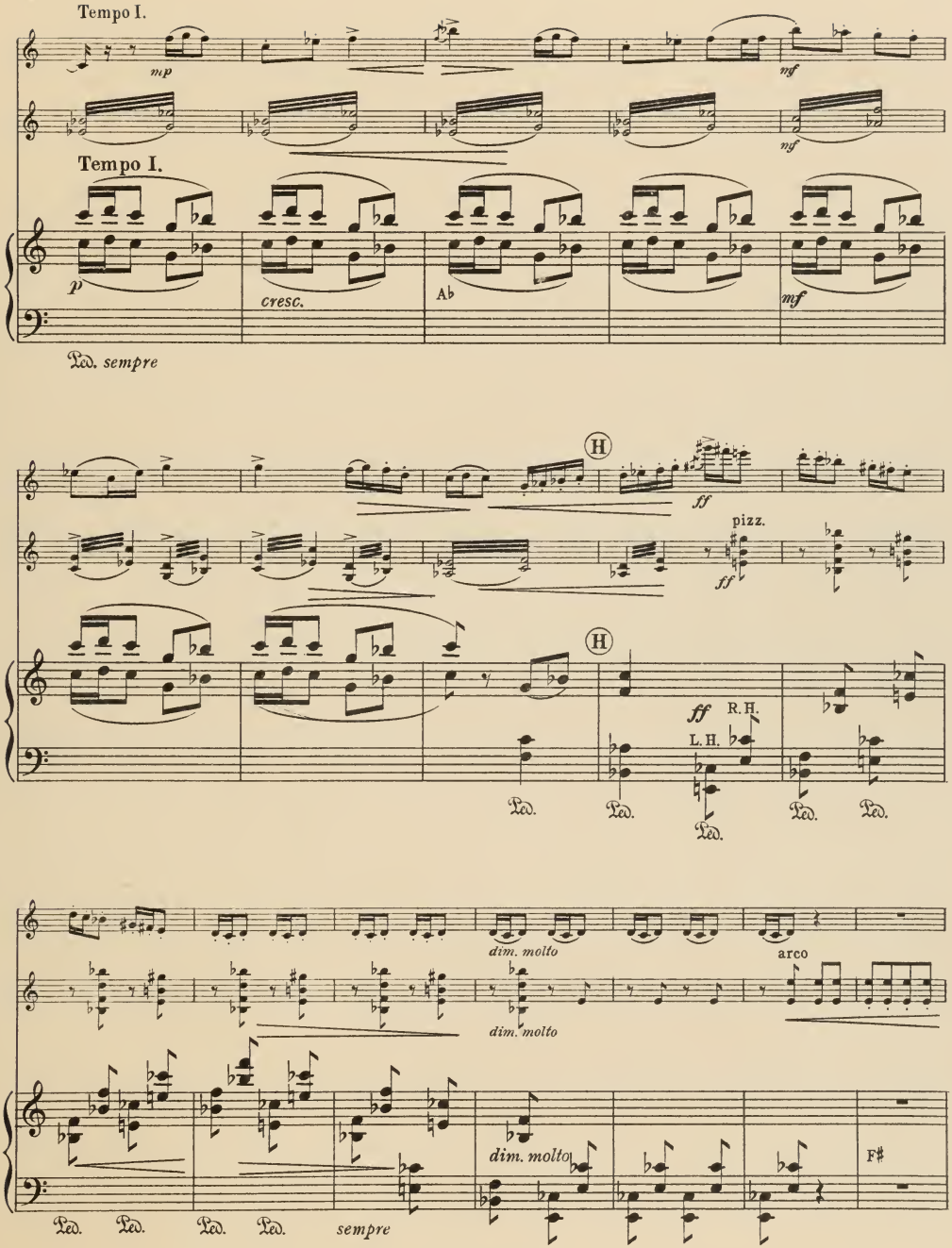

Poco meno.
mp
mp
Poco meno.
D♮
pp
G♮
8
Ped.
Ped.
Ped.
Ped.
sempre
poco f
E♭
E♭
E♮
E♭
mf
B♮
A♭
B♭
E
mp
mp
E
dim.
D♭
D♮
D♭
A♮

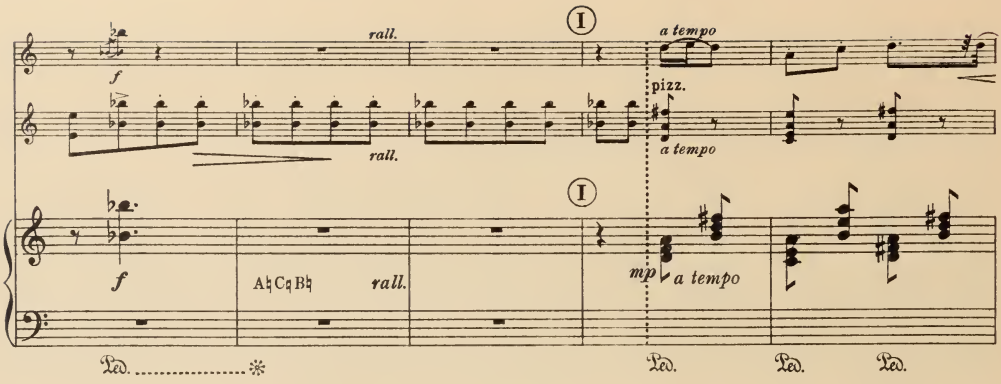

Poco animato.
mf espress
Poco animato.
mf
cresc.
Ped.
Ped.
Ped.
sempre
f
f
f
Eb
F
mf
mf
F
Eb
mf
Ab
Eb
Eb

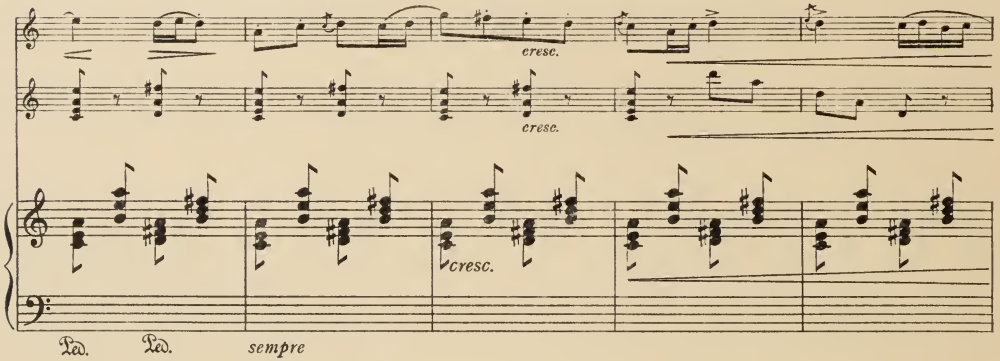

B♮
B♭
D♭
D♮
D♭
D♮
A♮
dim.
G
p
Chromatic Gliss.
G
E♯
B♯
p
Ossia Piano.
p con Ped.

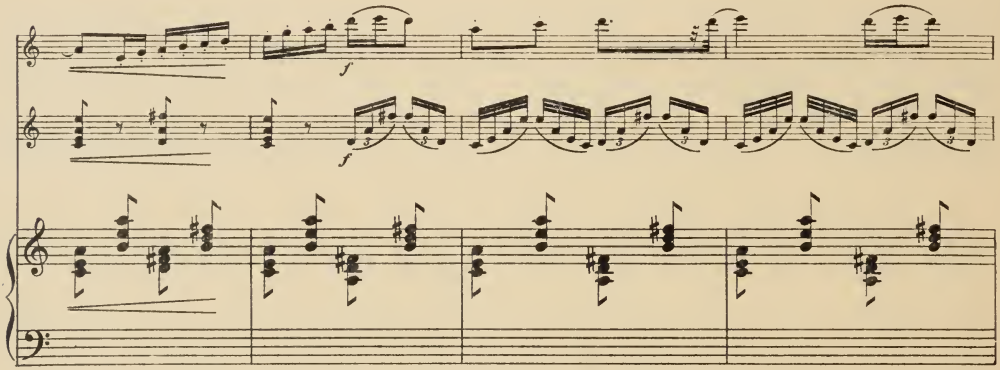

mf
f
cresc.
mf
dim.
mf gliss.
dim.
cresc.
sempre con pedale

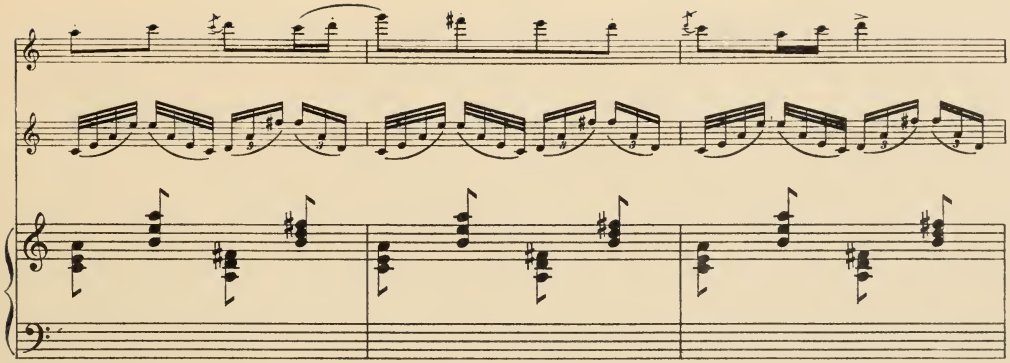

dim.
p
dim.
p
pp
E♮
pp gliss.
senza Ped.

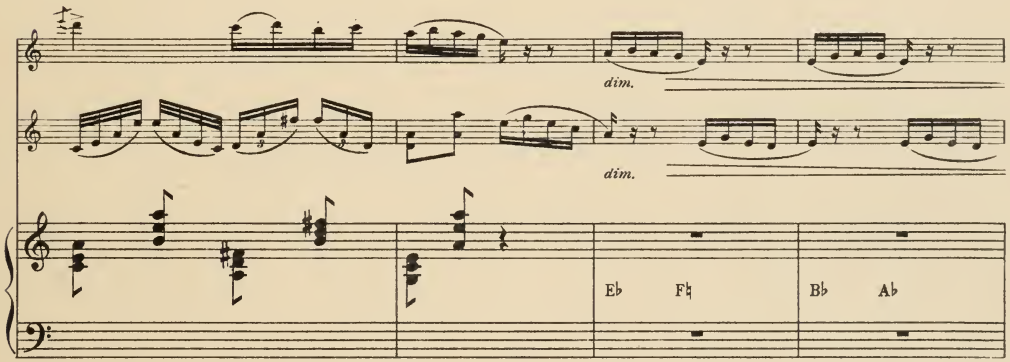

Tempo I.
mp
mf
Tempo I.
p
cresc.
Ab
mf
Ped. sempre
H
ff
pizz.
ff
H
ff
R.H.
L.H.
Ped.
Ped.
Ped.
Ped.
Ped.
dim. molto
arco
dim. molto
dim. molto
F♯
Ped.
Ped.
Ped.
Ped.
sempre

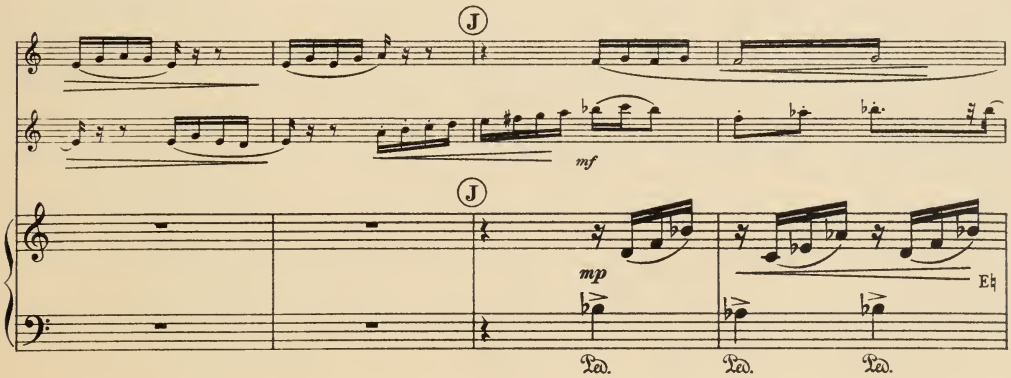

rall.
a tempo
pizz.
rall.
a tempo
f
A♮C♯B♮
rall.
mp
a tempo
Ped.
Ped.
Ped.
Ped.

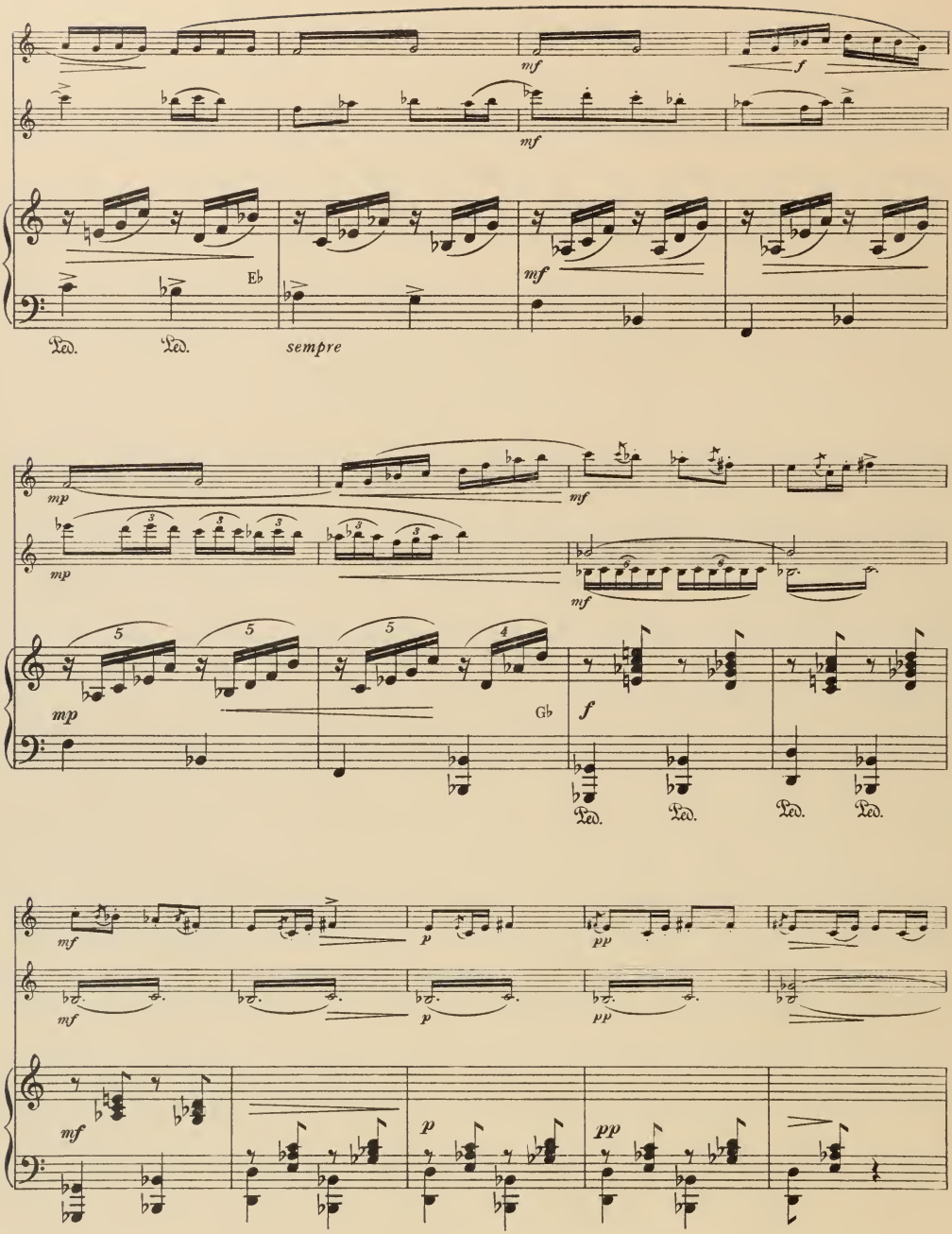

cresc.
cresc.
cresc.
Ped.
Ped.
sempre

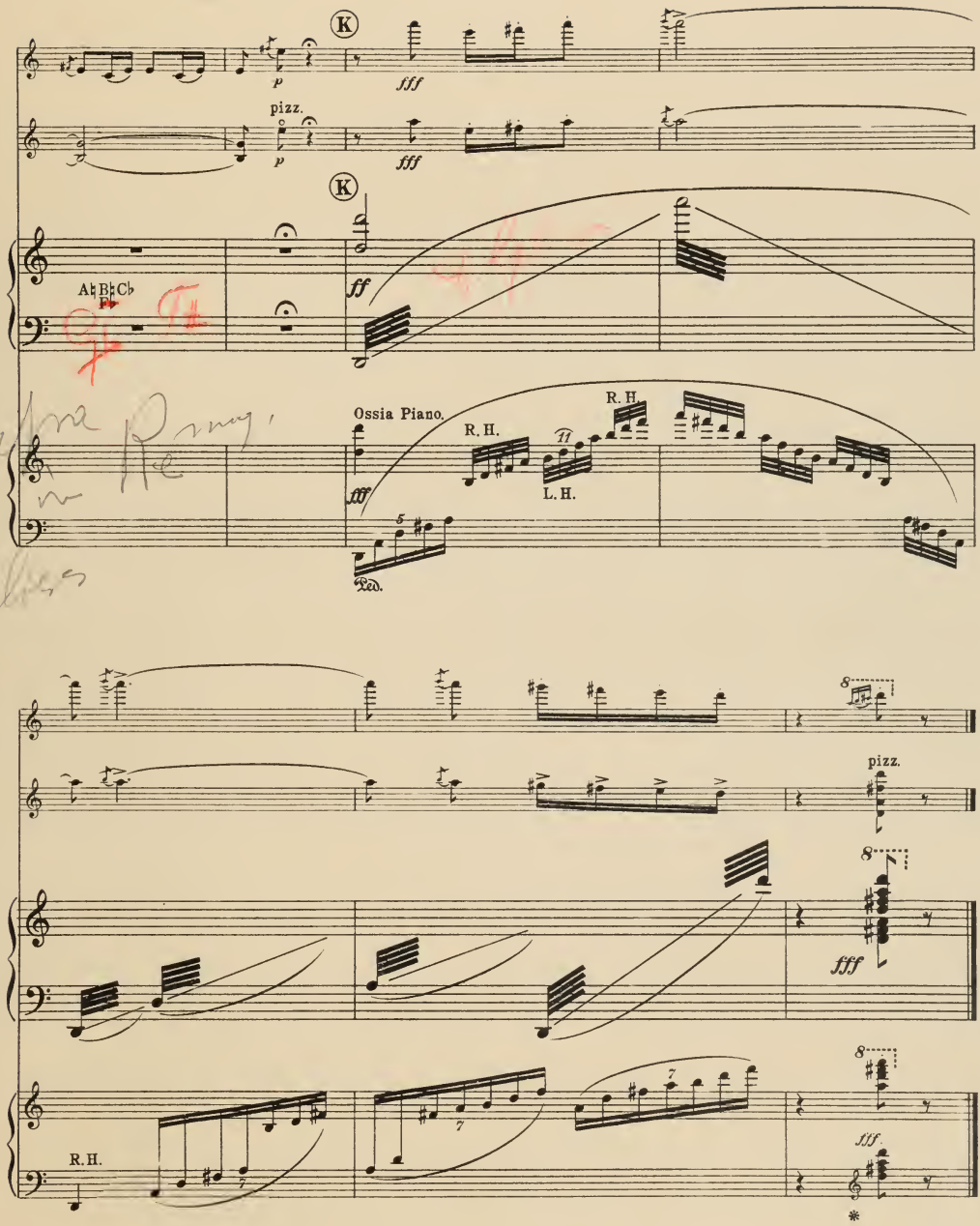

f
f




dim.
dim.
E♭
F♮
B♭
A♭


J
mf
J
mp
E♮
Ped.
Ped.
Ped.


mf
f
mf
Eb
mf
Ped.
Ped.
sempre
mp
mf
mp
mf
mp
Gb
f
Ped.
Ped.
Ped.
Ped.
mf
p
pp
mf
p
pp
mf
p
pp


K
p
fff
pizz.
p
fff
K
A♮B♮C♭
F♭
ff
Ossia Piano.
R. H.
R. H.
L. H.
fff
Ped.
pizz.
fff
R. H.
fff
1914

Handbook of Miniature

ORCHESTRAL AND CHAMBER MUSIC SCORES

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THEMATIC LIST
of Classical Orchestral and Chamber Works.

Preface by SIR HENRY J. WOOD

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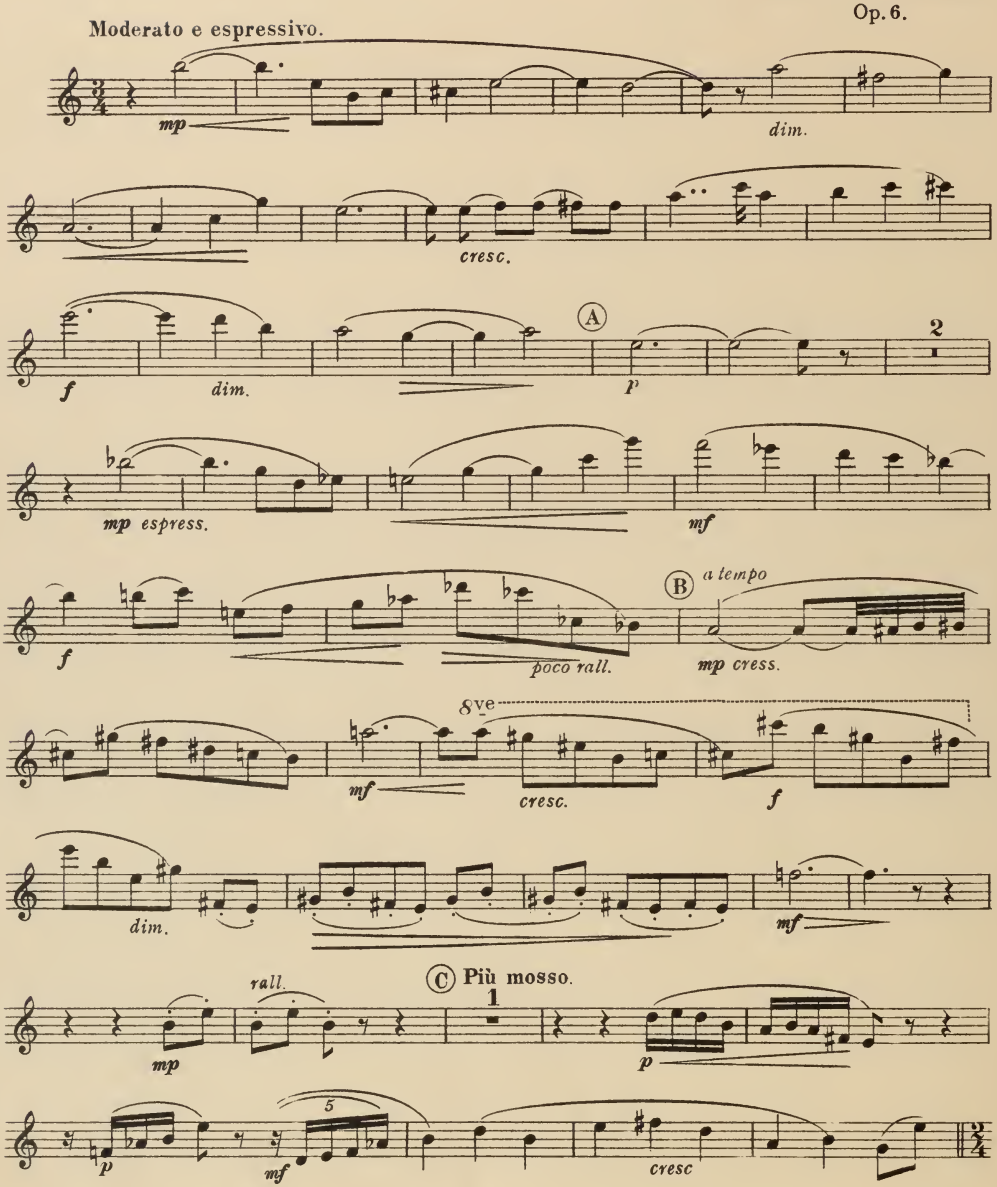
Flute.

(a) IMPROMPTU.

EUGENE GOOSSENS.
Op. 6.



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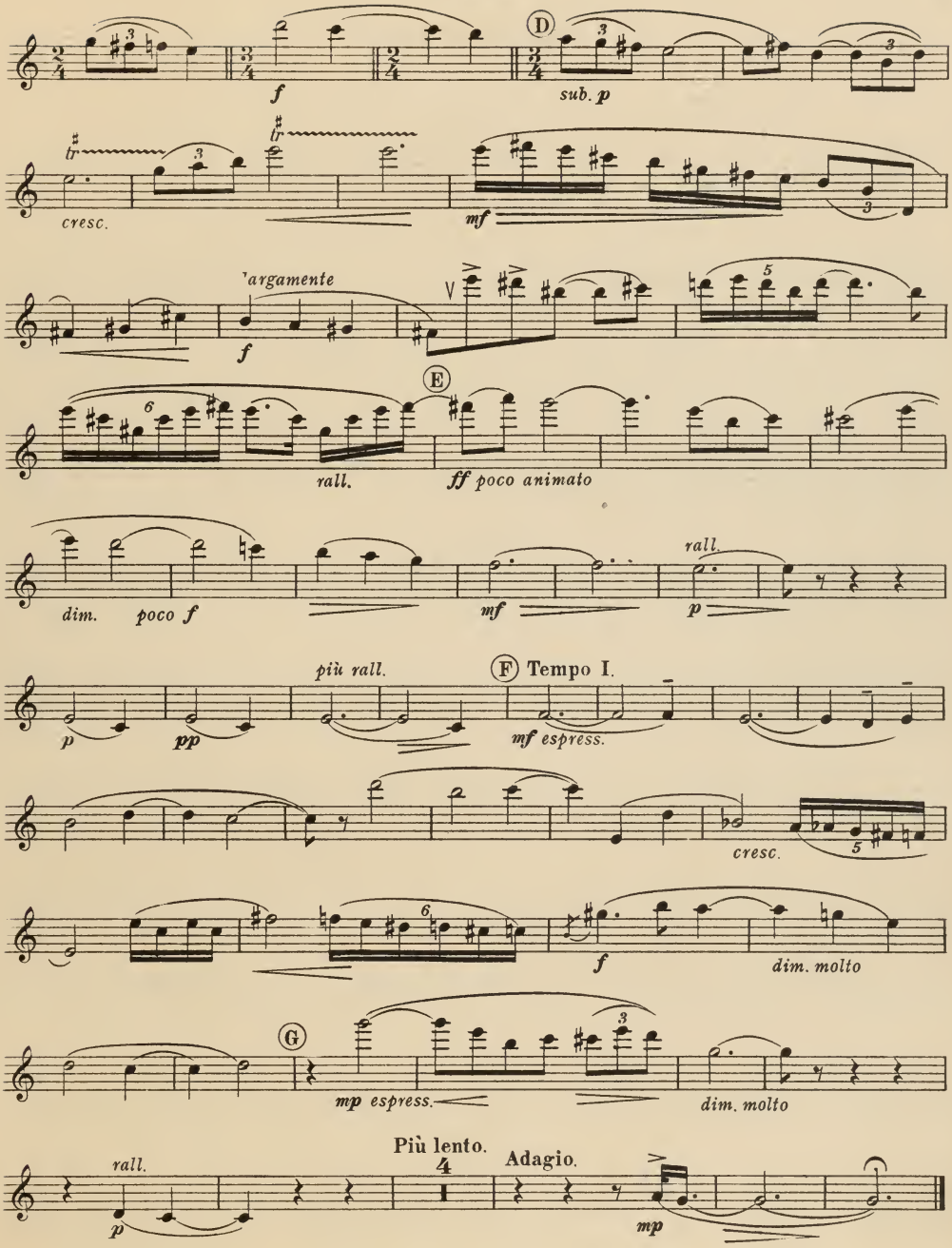
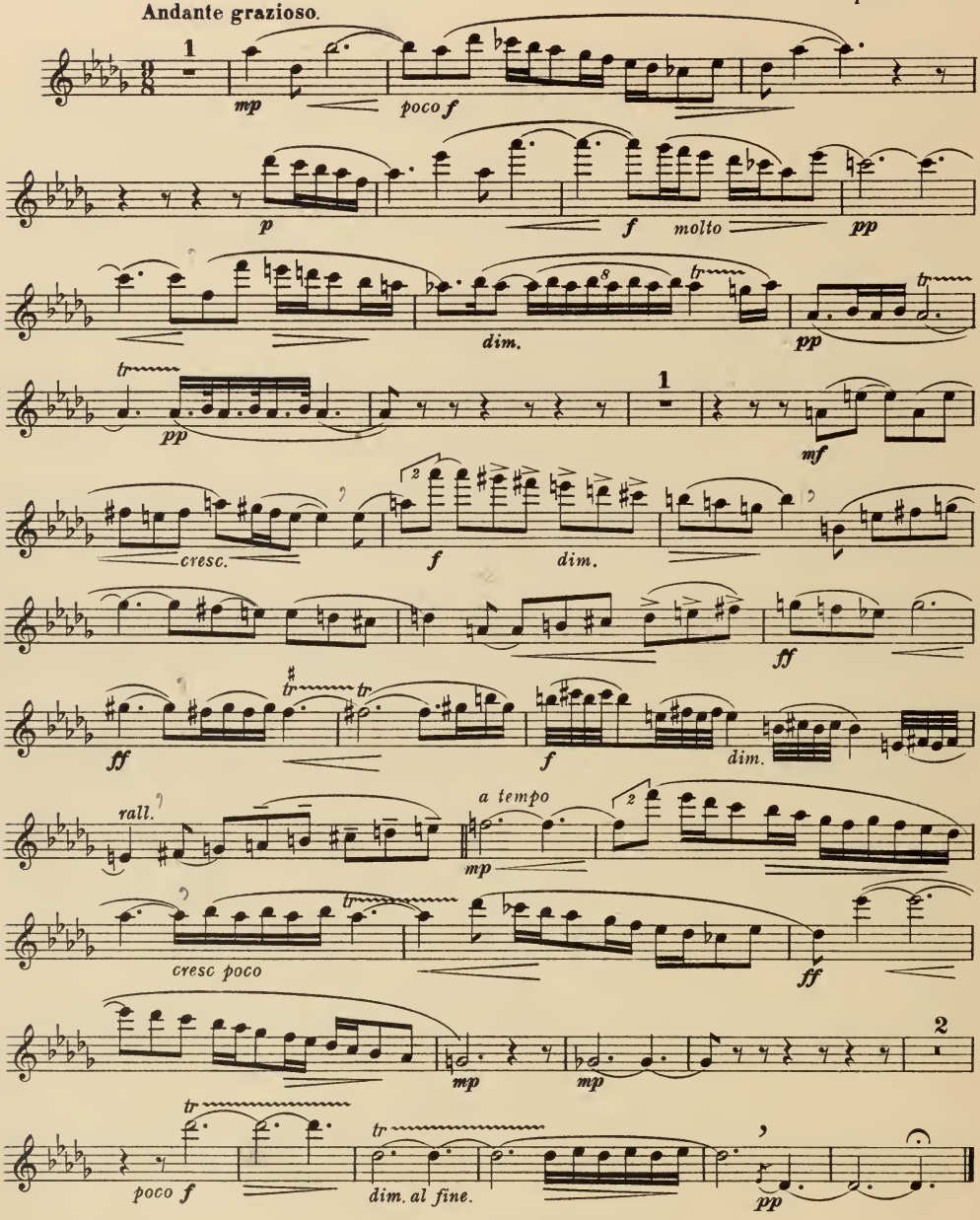

D
sub. p
cresc.
mf
largamente
f
E
rall.
ff poco animato
dim. poco f
mf
rall.
p
più rall.
F Tempo I.
p
pp
mf espress.
cresc.
f
dim. molto
G
mp espress.
dim. molto
Più lento.
Adagio.
rall.
p
mp

(b) SERENADE.

EUGENE GOOSSENS.
Op. 6.



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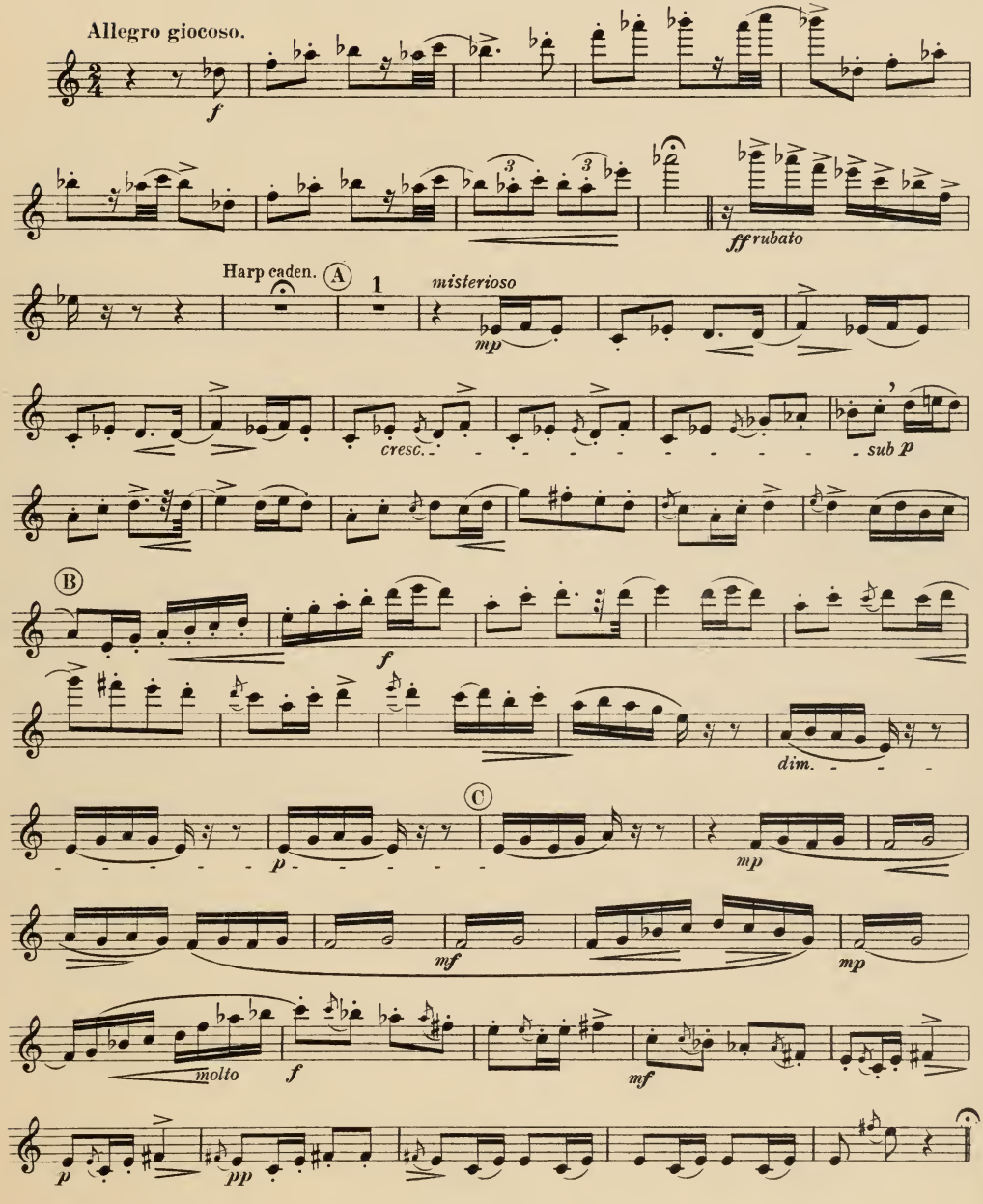
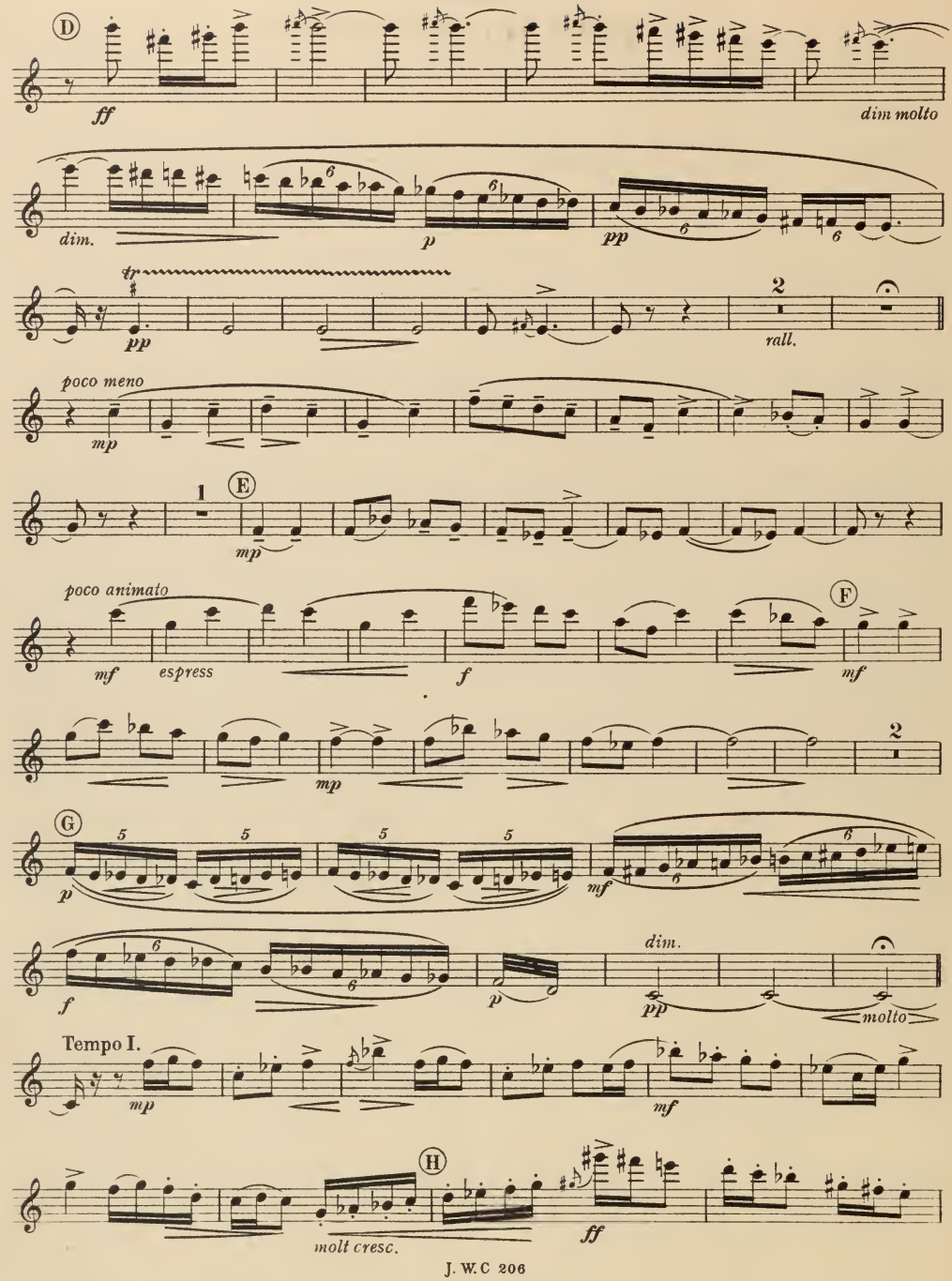
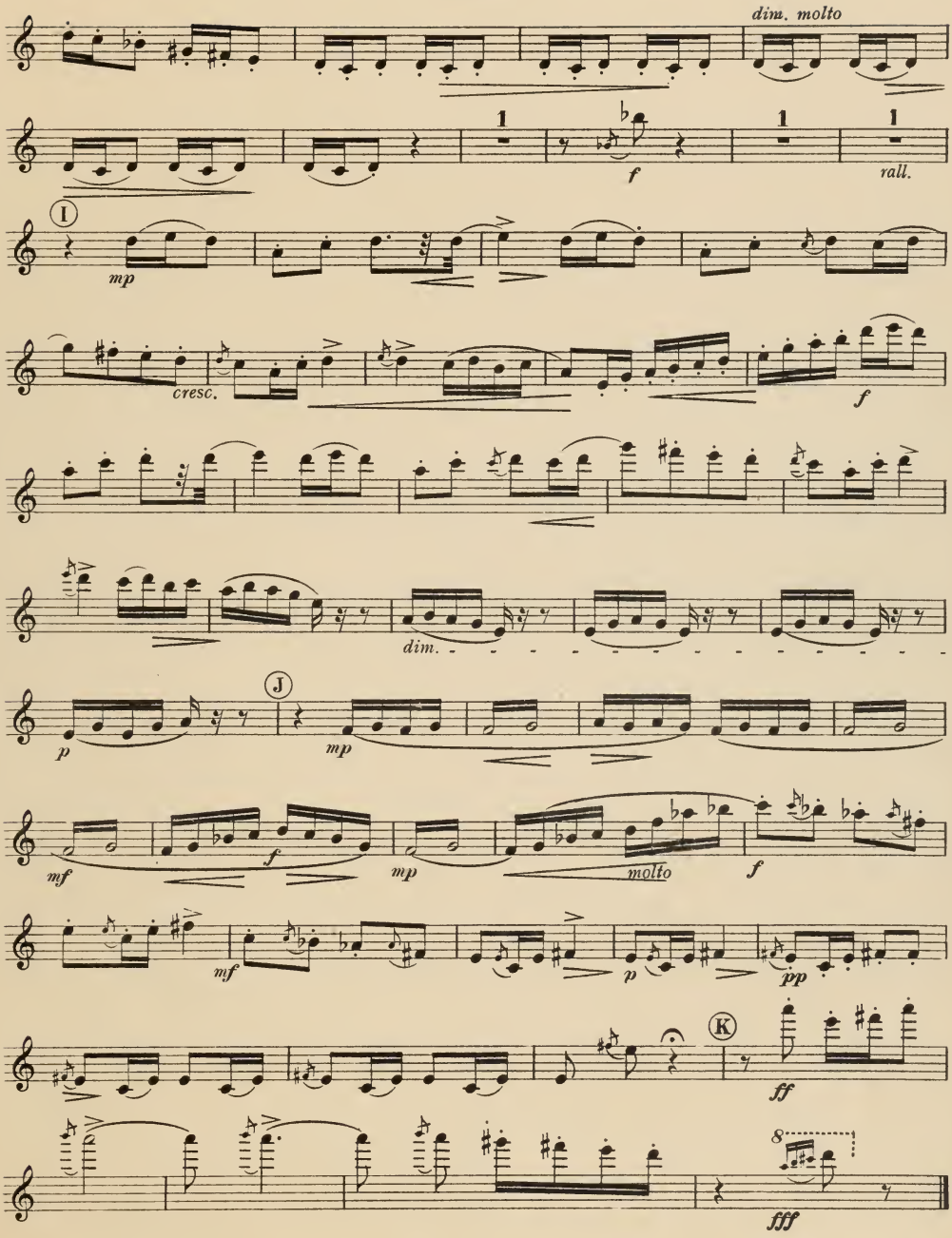
Op. 6.



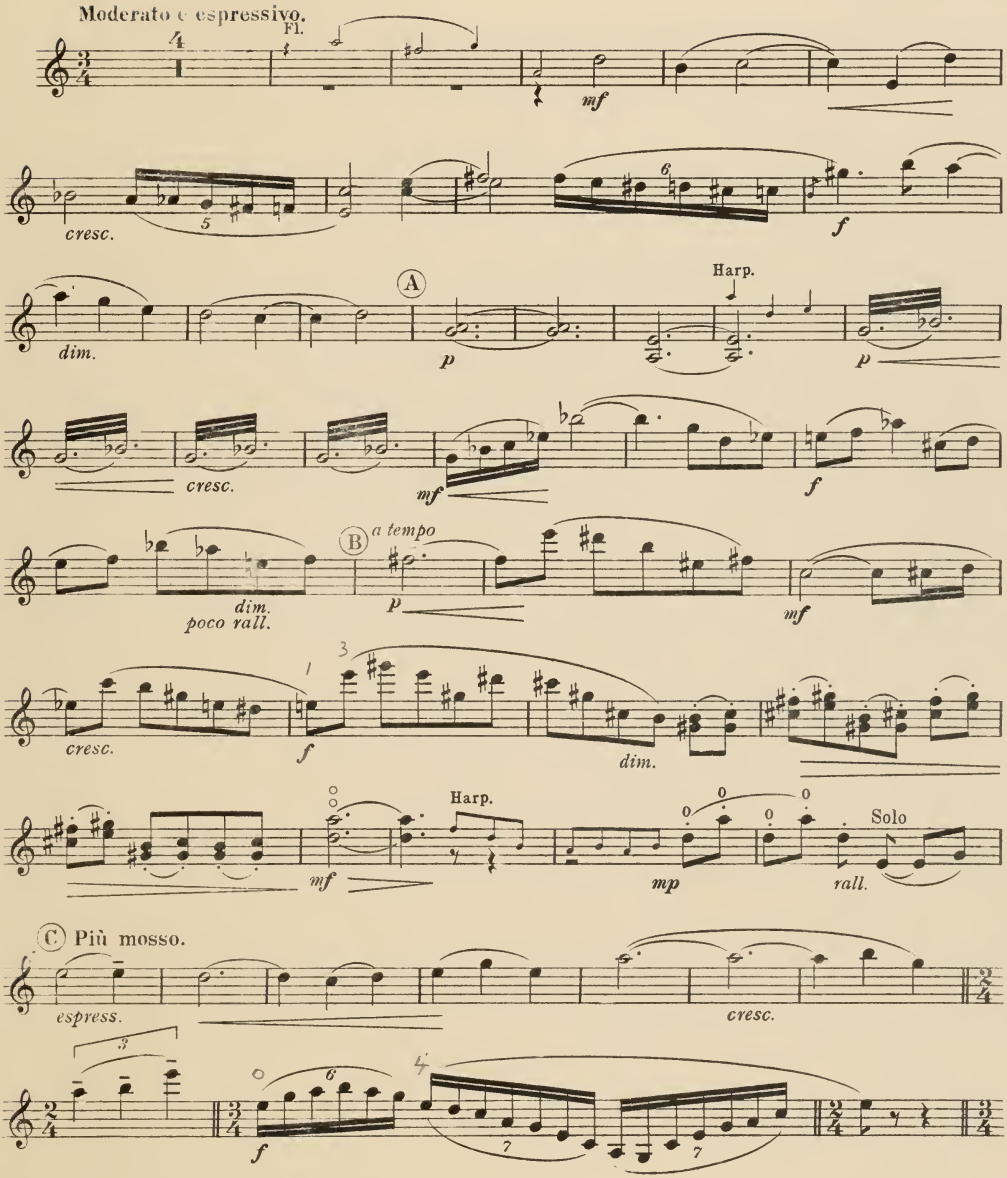
Flute.


D
ff
dim molto
dim.
p
pp
tr
pp
2
rall.
poco meno
mp
1
E
mp
poco animato
mf
espress
f
F
mf
mp
2
G
p
mf
f
p
dim.
pp
molto
Tempo I.
mp
mf
H
molt cresc.
ff


dim. molto
1
f
1
1
rall.
I
mp
cresc.
f
dim.
J
p
mp
mf
f
mp
molto
f
mf
p
pp
K
ff
8
fff

(a) IMPROMPTU.

EUGÈNE GOOSSENS.
Op. 6.



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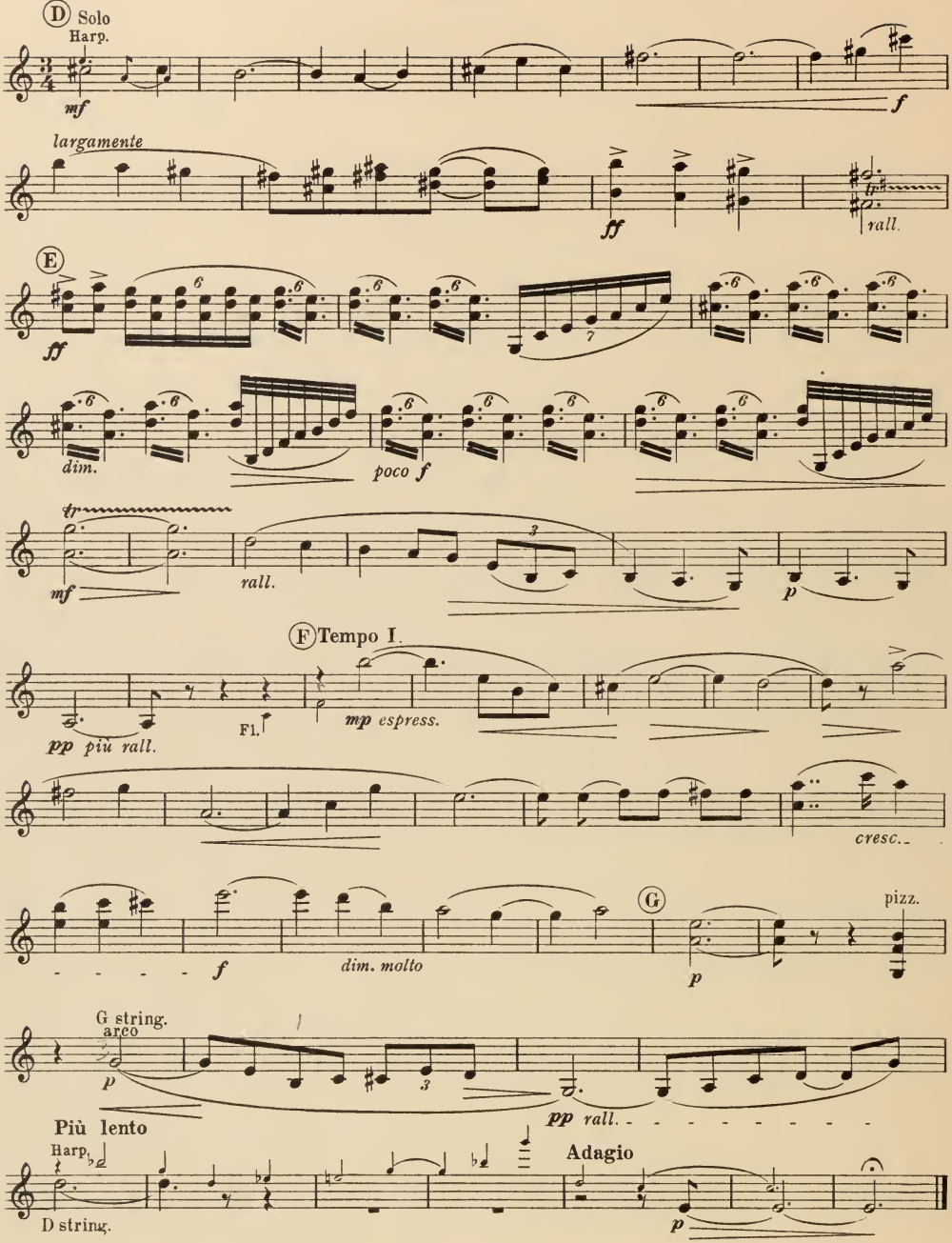
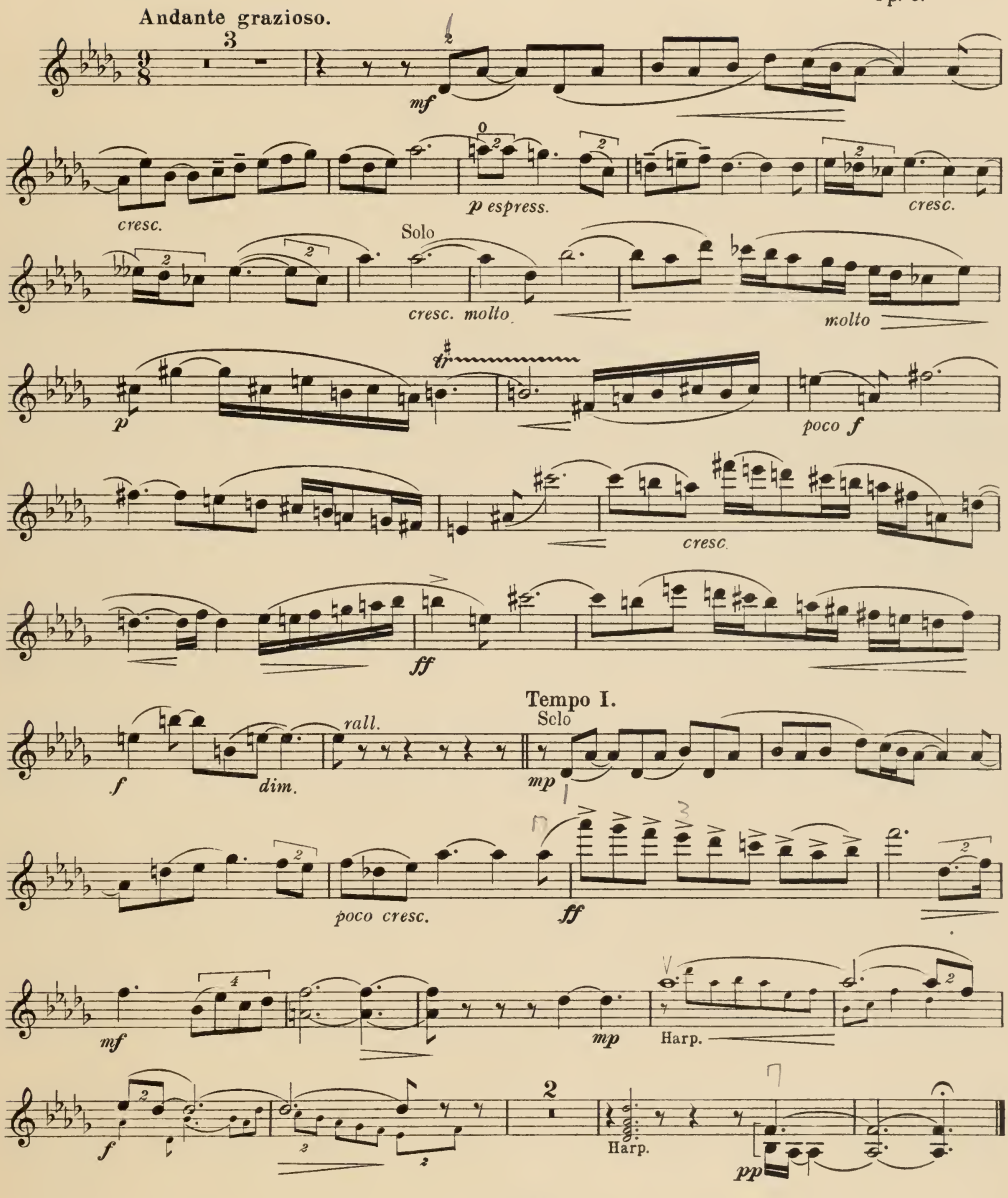
Violin.


D Solo
Harp.
mf
f
largamente
ff
rall.
E
ff
dim.
poco f
tr
mf
rall.
p
F Tempo I.
pp più rall.
Fl.
mp espress.
cresc.
f
dim. molto
G
p
pizz.
G string.
arco
p
pp rall.
Più lento
Harp.
D string.
Adagio
p

(b) SERENADE.

EUGENE GOOSSENS.
Op. 6.



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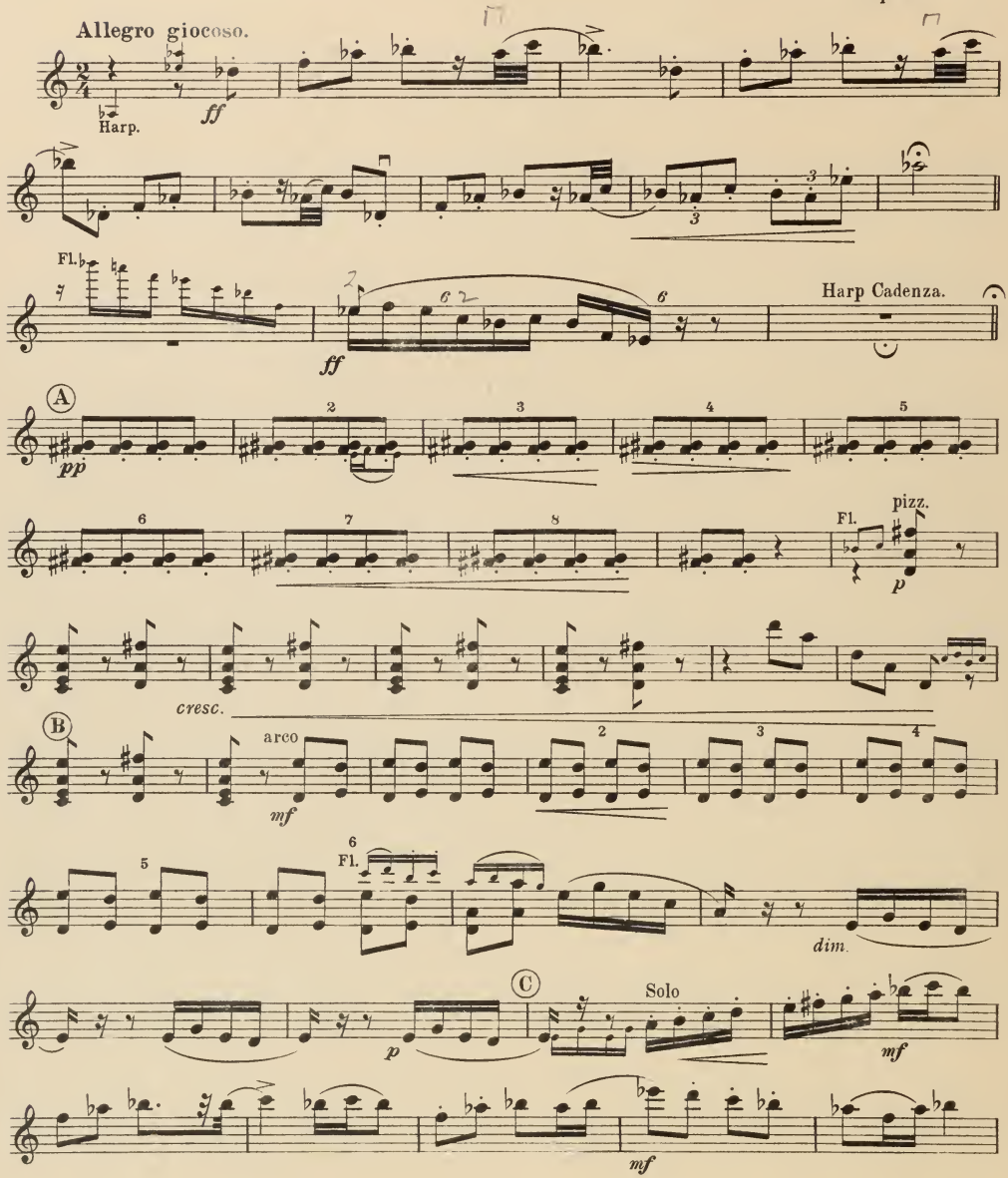
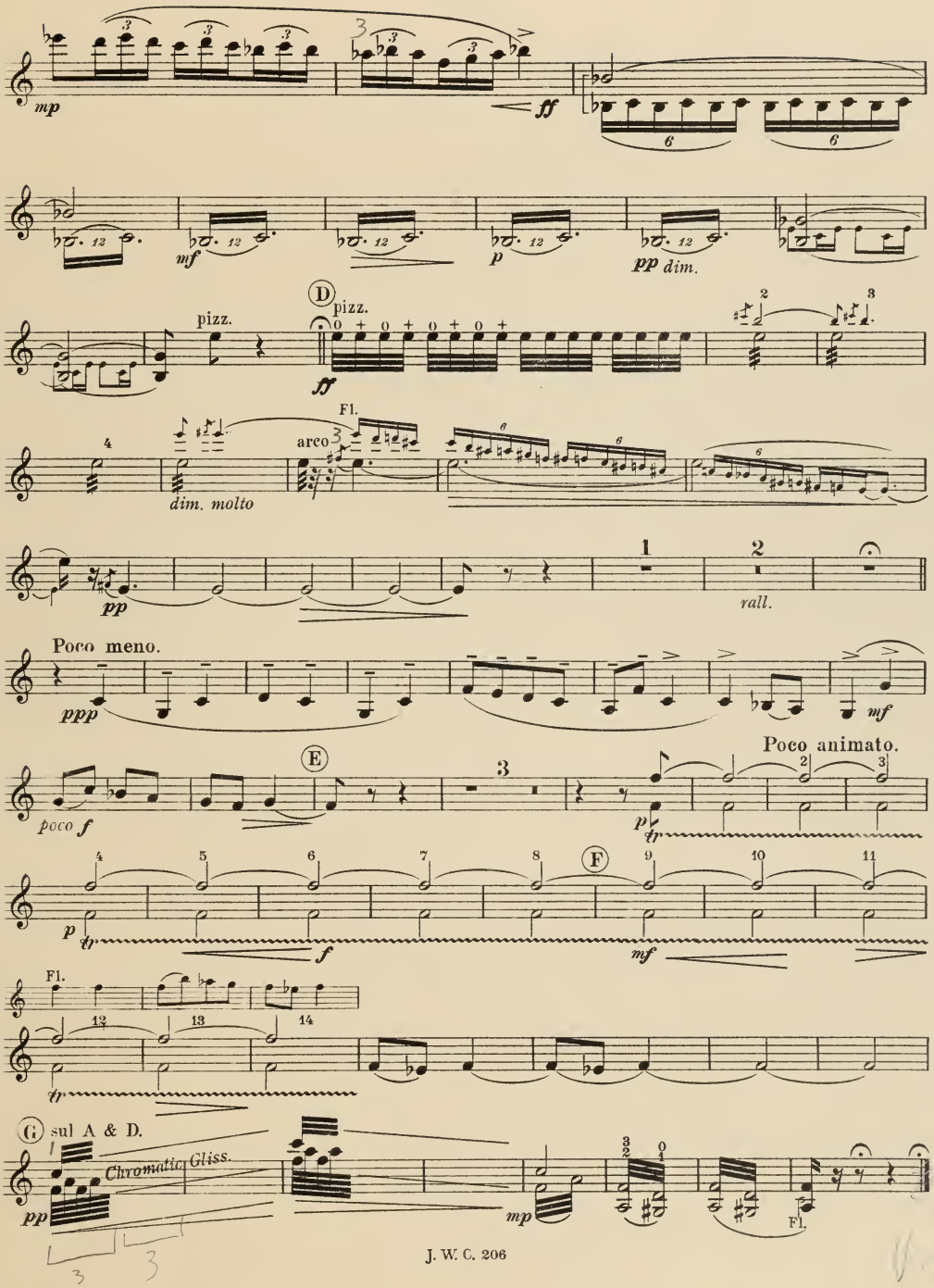
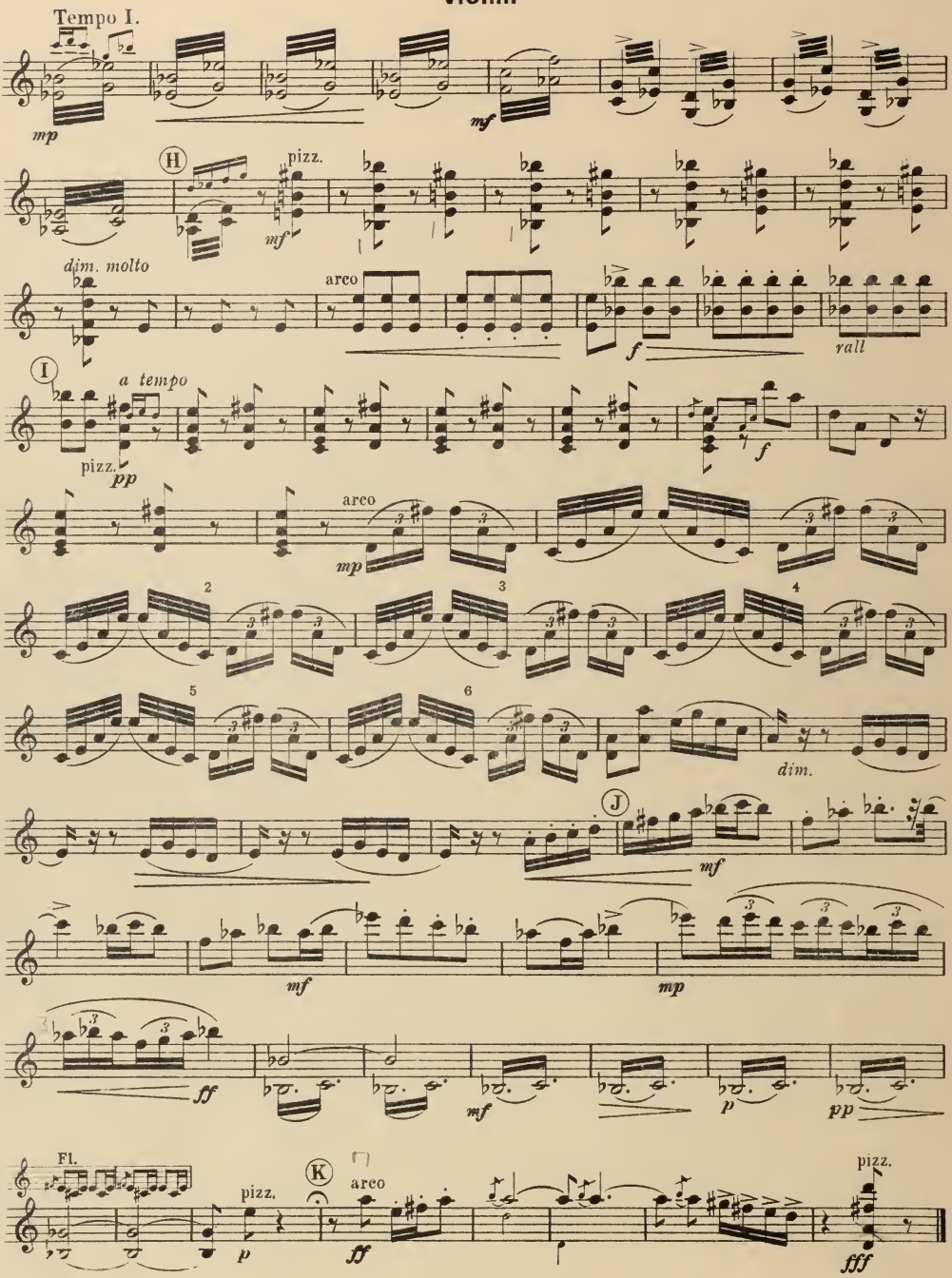
EUGÈNE GOOSSENS.
Op. 6.




mp
ff
mf
p
pp dim.
pizz.
D
pizz.
ff
Fl.
arco
dim. molto
pp
rall.
Poco meno.
ppp
mf
Poco animato.
poco f
E
p
tr
F
f
mf
Fl.
tr
G sul A & D.
Chromatic Gliss.
pp
mp
Fl.

Violin.


Tempo I.
mp
mf
H
pizz.
mf
dim. molto
arco
f
rall
I
a tempo
pizz.
pp
f
arco
mp
2
3
4
5
6
dim.
J
mf
mf
mp
ff
mf
p
pp
Fl.
pizz.
p
K
arco
ff
pizz.
fff